

2/12/66

THE REEL OF THE 51<sup>st</sup> DIVISION.  
(Scotland.)

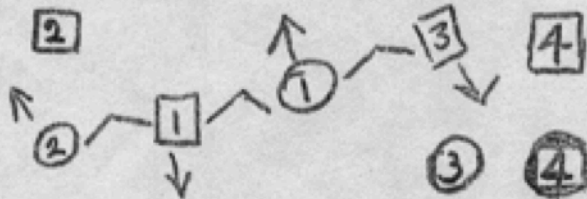
- SOURCE: This dance was composed in a P.O.W. camp in Germany by two officers of the 51st (Highland) Division after its capture at St. Valery in 1940. These directions are taken from the book "101 Scottish Country Dances" pg. 134, by Jean C. Milligan. The dance was first presented in California by C. Stewart Smith at the 1965 Santa Barbara Camp.
- RECORD: "Scottish Dance Time", Vol. 4, Clansmen QC - 76 - 12" LP.
- FORMATION: A longways reel for 3 couples. A new top couple begins on every 3rd repetition.
- STEPS: Pas de Basque; Skip Change of Step; Slip Step. See preceding page for descriptions of steps.

MUSIC 4/4

PATTERN

- | <u>Bars</u> | <u>Steps</u>  |
|-------------|---|
| 1-2         | 1st couple set to each other with 2 pas de basque steps.  |
| 3-8         | With skip change of step, 1st couple casts off 2 places on their own sides of the dance; they now meet below the 3rd couple. 1st M leads his partner up the middle of the set to place her facing her 1st corner, he turning to face his 1st corner. 2nd couple moves up on bars 7-8. |
| 9-12        | 1st couple set to 1st corners with 2 pas de basque steps. They turn corners, joining R hands with 2 skip changes of step, and, still holding R hands of 1st corners, give L hds to ptrs, making a diag. line across dance.  |

W = □  
M = ○



- |       |   |
|-------|---|
| 13-14 | All set in line with 2 pas de basque steps.   |
| 15-16 | 1st couple, dropping hands of 1st corners, turn each other one and one quarter times with L hds to face 2nd corner. Turn is done with 2 skip changes of step. |
| 17-22 | 1st couple repeat actions of bars 9-14 with 2nd corners.  |
| 23-24 | 1st couple cross over to own side one place down.   |
| 25-32 | Three cpls make circle, dance 8 slip steps to 1 and 3 to R back to place.<br>1st couple repeat dance with next 2 cpls.  |