

## The Reel of the Royal Scots (Scotland)

The Reel of the Royal Scots is a 32 bar reel for three couples in a four-couple longways set. Devised by Roy Goldring, it was published by the Royal Scottish Country Dance Society in 1983. Robert McOwen presented it at the 1995 University of the Pacific Folk Dance Camp in Stockton, CA.

Cassette: Dances frae the North, FAC CS 135 Side A/5 2/4 meter

Formation: Set of four couples in Longways Formation\*.

Steps and Styling: Skip Change of Step\*, Bow and Curtsey\*, Corners\*, Set\*, Cast Off\*, Cast Up\*, Slip Step\*, Double Triangles\*.

Skip Change of Step (begin R) is danced throughout unless otherwise noted. One step to a meas.

See Scottish Glossary for general styling.

\*Described in the Scottish Glossary section of Steps and Styling, published by the Folk Dance Federation of California, Inc.

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Measures	2/4 meter	PATTERN
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Chord INTRODUCTION Bow or curtsey to ptr.

I. TURN AND SET

- 1-2 W 1 and W 2 change places with the L hand while M 1 and M 2 change places with the R hand. Keeping those hands joined, W 1, W 3 join R hands and M 1, M 3 join L hands to form a Double Triangle with Cpl 1 back to back in the middle of the set in second place.
- 3-4 All three cpls set.
- 5-6 W 1 and W 3 change places with the R hand while M 1 and M 3 change places with the L hand. Keeping those hands joined, W 3, W 2 join L hands and M 3, M 2 join R hands to reform the Double Triangle with Cpl 3 back to back in the middle of the set in second place.
- 7-8 All three cpls set.

II. PROMENADE AND CAST

- 9-12 With nearer hands joined with ptr, Cpl 1 followed by Cpl 3 dance up the ctr of the set between Cpl 2. Releasing hands, Cast Off and dance into the ctr of the set below Cpl 2. Rejoin nearer hands with ptr.
- 13-16 Cpl 1, followed by Cpl 3, dance down the set to opposite third place. Releasing hands, Cast up, Cpl 1 ending in second place and Cpl 3 in third (original) place.

III. TURN CORNERS

- 17-20 Passing ptr by L shldr, Cpl 1 turn 1st corners with R hand. Passing ptr by R shldr, end facing 2nd corner.
- 21-24 Cpl 1 turn 2nd corner by R hands. Passing ptr by R shldr, Cpl 1 cross to own side in second place.

IV. SLIP CW AND CCW

- 25-32 All three cpls join hands and dance eight Slip Steps to the the L (CW) and eight to the R (CCW).

Cpl 1 repeats the dance from the second place. As the new top cpl starts the dance, old Cpl 1 steps down the outside to fourth place as old Cpl 4 moves up into third place.

Dance is repeated until all cpls have danced twice.

Chord Bow or curtsy to ptr.