

MUSIC 6/8

PATTERN

Sequence:

I Introduction (20 measures)

Facing partner. Throw handkerchief up on the L shoulder so that hands are free for clapping. Clapping is done w/fingers pointed upward and hands about shoulder height. Clap alternately slightly to the R, then slightly to the L. Two claps per measure (1-2-3 4-5-6).
 clap clap

Meas 1 - 16: clap 32 times

Meas 17 - 20: interlude (musical "vamp"); eight counts

II Resbalosa Step (16 measures) The dancing begins with the singing

Meas 1-4: Four resbalosa steps beginning w/R ft in front (and handkerchief up) moving toward partner.

Meas 5-8: Four resbalosa steps backing away from partner.

Meas 9-16: Repeat.

III Change Step (8 measures)

Meas 1-2: R, L / R-L-R-pause (facing slightly R)

Meas 3-4: L, R / L-R-L-pause (facing slightly L)

Meas 5-8: Repeat

IV Zapateado (8 measures)

Meas 1-2: Four zapateado steps moving toward partner to reach a position side by side w/partner, R shoulder to R shoulder

Meas 3-4: Stamp, stamp, stamp stamp, pause
 1-2 3-4 5-6 1-2 3-4-5-6

Meas 5-6: Continue w/four zapateado steps to reach partner's former position

Meas 7-8: Four stamps turning to face partner, ready to start from introduction.

Most recordings play the whole dance three times through. The last time, in measures 5-8 of the zapateado, instead of continuing to your partner's former position, stay next to your partner; keep R shoulders back to back (while waving the handkerchief as usual about head height or higher) and do the four zapateado steps moving in clockwise direction on measures 5 and 6. On the four stamps (meas 7-8), face partner. Then with the final chord of music, raise the handkerchiefs high in the air and shout "huifa!"

Dance notes by Jim graham who lived
 in Chile for six years.