

RETKO KOLO
(Serbia)

This is a popular Serbian dance. Typically the men pay the musicians and begin the dance, and then invite women to join.

Pronunciation:

Formation: M and W, hands joined and down. Line can serpentine in any direction.

Record: Ciga & Ivon Vol. I, Side A, band 3. 2/4 meter (slow)

Meas

Pattern

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|---|---|
| 1 | Facing and moving LOD, step R, L (cts 1,2). |
| 2 | Facing ctr, in place step R to R with knee bend (ct 1); step L behind (ct 2); step R in place (ct &). |
| 3 | Repeat action of meas 2 in opp direction and with opp ftwk. |
| 4 | Repeat action of meas 2. |
| 5 | Facing and moving RLOD, step L, R (cts 1,2). |
| 6 | Facing RLOD and moving bkwd, step L behind with knee bend (ct 1); step bkwd R,L (cts 2,&). |
| 7 | Repeat action of meas 6 with opp ftwk. |
| 8 | Step L behind with knee bend (ct 1); change direction to LOD, stepping R,L (cts 2,&). |

Presented by Ciga Despotović