

RETKO KOLO

Formation: Men and Women, hands joined and down. Line can serpentine in any direction

Source: Popular Serbian dance. Typically men pay the musicians and begin the dance and then invite women to join.

Record: Ciga & Ivon Volume I, Side A, Band 3

Rhythm: 2/4, slow tempo

<u>Meas</u>	<u>Pattern</u>
1	Facing and moving LOD, step R, L (cts 1,2)
2	Facing ctr, in place step R to R with knee bend (ct 1), step L behind (ct 2), step R in place (ct +)
3	Repeat meas 2, opp dir, opp ftwk
4	Repeat meas 2
5	Facing and moving RLOD, step L, R (cts 1,2)
6	Facing RLOD and moving bwd, step L behind with knee bend (ct 1), step bwd R,L (ct 2+)
7	Repeat meas 6, opp ftwk
8	Step L behind with knee bend (ct 1), change dir to LOD, stepping R, L (ct 2+)



Formation: Men and women together in an open circle, hands joined and down. Men can do variations and repeat when women do basic. Pattern change with leader's signal.

Source: Macedonian dance popular at wedding celebrations. The title translates "Open Circle".

Record: Cipe & Ivan Vojnos I, Side A, Band 4

Rhythm: 2/4

Introduction

Hold

Pattern I

1 Facing and moving left, turning steps R, 2 (see 1-2) longer step R (ct 2)

2 Facing steps L, 4 (ct 1-2), longer step L (ct 2)

3 Facing etc. in place, step R (ct 1), swing L across in (ct 2)

4 Repeat next 1-2, opp feet

5 Repeat next 1-2

6-10 Repeat next 1-2, opp dir, opp feet

during next 3-2, M can do three repeat-like steps as follows: repeat-turn and kick steps

Pattern II

1 Face etc and move to R, hop on L kicking R across in (ct 1), step R to R (ct 2), step L across in (ct 2)

2 Repeat next 1

3-2 Repeat Pattern I, next 3-2

6-10 Repeat next 1-2, opp dir, opp feet

Retko kolo

The musical score for "Retko kolo" is written in treble clef with a key signature of one sharp (F#) and a tempo marking of quarter note = 96. It consists of four staves of music. The first staff is marked with a circled 'A' and contains the following guitar chords: G, C, G, A7, D, G, C, G, A7, D. The second staff is marked with a circled 'B' and contains: D, Cm, D7, G, C, G, A7, D. The third staff is marked with a circled 'C' and contains: C, G, A7, D, G7, C, G, A7, D. The fourth staff is marked with a circled 'D' and contains: D, A, D, D, A, D, A, D, D, A, D. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'u' and 'f'.