

REZIJANKA I
(Rezija)

Source: Seminar on Yugoslav Dance, Badija.

Record: LP AMAN-102

Time: 2/4

Position: Couples facing across a "Contra-type" set.

Measure: Man's step and pattern

- 1-4 4 steps starting R. to make 1 turn in place CCW
This ends with M's Rt. shoulder towards woman.
- 5-8 4 steps to move across set to W's position starting
R. Lft.—shoulder leading on second step.
- 9-10 2 steps turning CCW 1/2 turn ending with Rt.
shoulder in towards woman.
- 11-14 4 steps moving back to home pos.
- 15-16 Towards woman heavy steps R,L, then jump onto
both feet, hold for the last 6.

Woman's step and pattern

Woman's step throughout is stepping R,L,R tog.
R. tog. is stepping to side and together. This
will be herein called "1 woman's step".

1 Woman's step to make 1 CW turn in place end
with Lft. shoulder in.

1 Woman's step to pass over Rt. shoulder leading
on together.

1 woman's step to turn Rt. (CW) Lft. shoulder
ends in.

1 woman's step crossing back over to original
pos.

Woman step R.,L., turning R. (CW)

End with a R.,L., jump on both, as man did but
much lighter.

Repeat to end of music.