

REZIJANKA I

SOURCE: Institute on Yugoslav dance, Badija, 1971

METER: 2/4

POSITION: Couples facing across a "contra-type" set.

RECORD: AMAN - LP - 102

WALKING STEPS: Man's step and pattern

- 1-4 4 steps starting R. to make 1 turn in place CCW. This ends with man's rt. shoulder toward woman.
- 5-6 2 steps to move to center of set and face partner. On second step man turns 1/2 turn CW, lft. shoulder to partners starting pos.
- 7-10 4 steps starting R. to make 1 turn CCW at same time moving the rest of the way to partners starting position.
- 11-12 2 steps to move to center of set and face partner. On second step man turns 1/2 turn CW, lft. shoulder to own starting position.
- 13-14 2 steps to move towards home position, starting with R.
- 15 Making a "U" turn to lft. man takes 2 heavy steps, R., L. towards partner.
- 16 Jump onto both feet and hold.

Woman's step and pattern

Woman's foot pattern is consistent, up to the point where she does the same "U" turn and jump done by the man. Woman steps R., L., R. to side and tog. with L. For notation purposes the woman's pattern will be written in "woman's step" blocks.

Woman's Step

- 1 Step to make 1 CW turn in place and end with lft. shoulder in towards partner.
- 2 Step to center of set, starting by crossing the R. over L., turning 1/2 turn to face partner.
- 3 Continue across to partner's starting position making 1 CW turn, ending with lft. shoulder towards partner.

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- 4 Step to center of set, starting by crossing the R. over L., turning 1/2 turn to face partner.

WALKING STEP Woman's step now coordinates with men's

- 13-14 2 walking steps to home position starting with R.
- 15 Making a "U" turn to rt. take 2 light running steps starting R.
- 16 Jump lightly onto both feet, bending knees slightly.

PRESENTED BY BILLY BURKE