

REZIJANKA II
(Rezija)

Source: Seminar on Yugoslav Dance, Badija.

Record: LP AMAN- 102

Time: 2/4 Dance moves in phrases of 5 meas.

Position: Men and women in line side by side, Lft. shoulders together, not touching;

Measure: Men and women will do exactly the same step facing opposite directions.

1-5 Turning Rt. (CW) 4 steps to make 1 complete turn at the same time move to "point" position (see diagram) Point front with R. on 5

6-10 Turning Lft. (CCW) 3 steps to move to partners starting position, both are facing own original direction for a touch with L. on 4. Step back on L. to Lft. to face partner, meas.5.

★
W M
★

*= point position

Dance is repeated with floor positions exchanged
At end of second pattern couple will be in own original positions.

In both Rezijankas dance must be started on "high" melody. When the orchestra wants to stop they will play the "high" melody twice.