

REZIJANKA II

SOURCE: Institute on Yugoslav dance, Badija, 1971

METER: 2/4, dance moves in 5 measure phrases.

POSITION: Men and women in single line, side-by-side, left shoulders together but not touching.

RECORD: AMAN - LP - 102

MEASURE: Men and women do exactly the same step facing opposite directions.

- 1-4 Turning rt. (CW) 4 steps to make 1 complete turn, at same time moving to point position in front and to lft. side, (see diagram).
- 5 Point front with R. (ct.1). Hold (ct.2).
- 6-8 Turning lft. (CCW) 3 steps to move to partner's starting position.
- 9 Both are still facing original direction but are standing in partner's starting position and point front with L. (ct.1). Hold (ct.2).
- 10 Step back on L., turning 1/4 turn to rt. to face partner.

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W M "*" = point position
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Dance is repeated with floor positions exchanged. At end of second pattern couple will be in own starting positions.

In both Rezijankas, dance must be started on "high" melody. When the orchestra wants to stop they will play the "high" melody twice.

PRESENTED BY BILLY BURKE