

RHUNGO

Source: An original interpretation by Glenn Stubblefield, adapting rhumba and tango figures to an unusual rhythm.

Music: Capitol 2374

Formation: Partners in closed ballroom position, M facing LOD.

Style: Smooth and controlled, no bounce. For the Habanera (rock step) the knees should be bent, the feet not lifted from the floor, and only a slight movement of the bodies.

Directions are for M, W does counterpart unless indicated.

Abbr. S or Q indicates slow step (1 ct) or quick step (1/2 ct).

Counts I. Rhumba Walk-Around.

- 1 & 2 Habanera QL fwd, QR in place, SL bkwd and R follows (W-SR bkwd, L follows). Partners separate on ct 2 to the full extent of joined hands, ML-WR; free hands at own waist.
- 3 & 4 Fwd QR, QL, SR. Partners come together and assume banjo position, R hips adjacent, M's back to center. WR arm is held straight from shoulder; on ct 4, M joins RH with WLH at her waist.
- 5 & 6 Walk-around CW, QL, QR, SL, for 1/2 turn.
- 7 & 8 Continue QR, QL, SR--M's back to center on ct 8, completing full CW turn.
- 9 & 10 M steps QL, QR, SL to face RLOD as W turns CW under joined hands to reassume banjo position, L hips adjacent, ML-WR arms straight from shoulder.
- 11 - 14 Walk-around CCW, QR, QL, SR, QL, QR, SL - M's back to center on ct 14.
- 15 & 16 M steps QR, QL, SR to face LOD as W turns CCW under joined hands to assume closed position, M facing LOD.

II. Rhumba Wrap-Around, Tango Corte and Gliding Dip

- 1 & 2 Same action Fig. 1, cts 1 & 2.
- 3 & 4 Fwd QR, QL, SR. Partners come together and M turns slightly L and transfers WRH to his RH at waist (ct 3). W steps around behind to ML side. ML-WL hands are joined on ct 4.
- 5 & 6 M begins to make full CW turn in place to be completed on ct 8. M steps QL, QR behind L, SL at R heel, turning CW in place. W, with M's LH lead, step pivots on QR, then QL, SR bkwd to MR side in open tango (bkwd skating) position.
- 7 & 8 M continues CW turn stepping fwd QR, QL, SR to face LOD. W follows M's lead backing around, QL, QR, SL.
- 9 & 10 M steps QL, QR, QL and point R in place to face diagonally to R of LOD, both hands joined (ML-WL; MR-WR). W turns CW under joined hands, QR, QL, SR point bkwd, no wt.
- 11 M gives W impetus with joined RH (ct 11), then steps R beside L (ct &) to assume closed position. W steps QR, QL, turning CCW to M and assumes closed position.
- 12 SL bkwd corte, toe out.
- 13 M turns to L not moving L ft as R toe turns in place. W makes 1/2 pivot on R ft, bending R knee and bending back supported by M's R arm, L toe lightly touching fwd.
- 14 M turns upper body to face fwd and brings W up to transfer wt smoothly to his R ft. W pivots on R ft and places L ft in original position.
- 15 & 16 Face LOD in semi-open position, take running steps QL, QR and lunge from R onto L to make smooth gliding dip, R knee on floor.
- 1 & 2 Partners stay down.
- 3 & 4 Rise with wt on MR-WL, leave other ft in place, facing LOD. Draw L to R and arch; assume closed position M's back to center.

III. Rhungo Whirl-Away.

- 1&2& M-habanera QL, QR, draw L to R (ct 2) no wt on L. W-habanera QR, QL, step QR fwd turning CCW, and QL to stand on ML side, back to center, shoulders touching, ML-WR hands joined shoulder high.

RHUNGO (continued)

Counts

- 3&4& M-with impetus from joined hands, M makes one full turn CCW stepping turn in LOD, QL, QR, SL, and extends RH for W to grasp, M back to center. W makes 1 1/2 CW turn in front of M and progresses RLOD, stepping QR, L, R, L and extends RH for M to grasp at full extent of arm, W facing center.
- 5 & 6 M-one full CW turn back to original position, QR, QL, SR, extend LH.
W-one full CW turn in front of M, QR, QL, SR and grasp extended L hands.
- 7&8& M stands in place, wt on L, back to center as W makes 2 full CCW turns with small pivot steps, QL, R, L, R to face M, closed pos, slightly separated.
IV. Rhungo Swivel and Turn to Open Tango Position.
- 1 & 2 Habanera QR sdwd, QL in place, SR cross over L.
- 3 & 4 M pivots 1/2 L on crossed feet and takes wt on R (ct 3&), SL fwd, as he leads W around to finish with M facing center. W steps QR, QL, SR.
- 5 & 6 Habanera QR sdwd, QL in place, SR cross over L.
- 7 & 8 M pivots 3/4 L on crossed feet and takes wt on R (ct 7&8) to face LOD. W makes CW turn under raised joined arm, stepping W QR, QL, SR and assumes open tango (bkwd skating) position facing LOD.
V. Tango Run and Habanera.
- 1 & 2 Both step on same ft. Fwd QL, QR, SL - keeping R in place.
- 3 & 4 Habanera QR, QL, SR and L follows. Feet remain in place as body moves slightly with shifting weight.
- 1-4 Repeat same action, expect on ct 4&, W rocks on QR in place, steps QL beside R. Remain in open tango position.
VI. Tango Strike, Wheel and Corte
- 1, 2& M & W use opp. feet. M point SL fwd, step QL slightly sdwd, QR beside L.
3& Release hands, step QL sdwd away from partner and join MR-WLH, ct 3. Strike heel (R) sharply against L heel, ct &.
- 4 SR sdwd to partner and assume semi-open position facing LOD.
- 5&6& M backs around QL, R, L, R as W follows in semi-open position.
- 7,8 Closed pos. SL corte twd center, S recover on R, M's back to center.
VII. Tango Flare and Pivot; Assume semi-open position facing LOD.
- 1,2 M-fwd SL, SR-keep L in place. Lead W in flare on ct 2.
W-fwd SR, SL and pivot to face opposite direction and kick up R heel.
- 3,4 M stays in place. Shift wt to L (ct 3), to R (ct 4). W flares SR over L & pivots to face opp. and kicks up L heel (ct 3). W flares SL over R & pivots to face opp. and kicks up R heel (ct 4).
- 5,6 M cross SL over R, SR sdwd, assume closed pos, M bk to center. W same, opp ft.
- 7,8 Pivot SL, SR to face LOD in semi-open position.
VIII. Tango Grapevine, Reverse & Advanced Corte. Semi-open pos, progress in LOD and RLOD.
- 1,2,3& SL fwd, SR fwd, QL sdwd and face partner, QR behind L.
- 4,5,6& SL fwd, SR fwd, habanera QL fwd, QR in place.
- 7,8,9& SL bkwd, toe in, SR bkwd and sdwd to face partner, QL over R, QR sdwd.
- 10,11 Pivot on R, step SL bkwd in semi-open pos, SR bkwd & sdwd to closed pos;
12& (M's back to center) Habanera QL fwd, QR in place.
- 13,14 SL corte, turn twd LOD in semi-open pos, take small step SR thru & fwd.
- 15,16 M leads W to tango close, QL fwd, QR sdwd, S draw L to R, LOD, closed pos.
Repeat Figures I, II, ending with tango close on ct 15 & 16, facing LOD.
IX. Rhungo Turn and Pose.
- 1&2,3&4 Same action Fig. I, cts. 1&2, 3&4.
- 5&6 M step in place QL, QR, point L & lead W with joined hands (MR-WL at W waist) to turn CW under other joined hands (ML-WR). W make full CW turn with QR, QL point R and end with L arm behind back, R arm vertical across M chest, in banjo pos, R hips adjacent, both hands still joined with M.
- 7&8 M, back to center, step SL, point R as turn W CCW under joined hands(ML-WR). W makes full CCW turn with QR, QL, QR bkwd, point L & end separated from M with arms extended, both hands joined.
- & On the final beat, partners hold previous position and lean away with a quick downward thrust of joined hands.

— presented by Millie von Kinsky

FDC-54-67