

RIDÉE

(Brittany, France)

Ridée (ree-DAY) (mistakenly called Bonnielou Lombaol) was taught in 1966 at a University of the Pacific Folk Dance Camp lawn party by Germain Hébert, who learned the dance from Mrs. De Bonna in Montreal.

MUSIC: Record: Vogue EPL. 7.711 "An Tri Bintig", Side 2 Band 3, 45 rpm.
This record is a substitute. The tune is not right.
4/4 meter.

FORMATION: Dancers in a circle, facing ctr; all hands joined at shldr level, elbows bent, little finger hold. No ptr needed.

STEPS AND Hop
STYLING: The feeling of the dance is light and free-spirited.

MUSIC 4/4 PATTERN

Measures

Chord INTRODUCTION No action.

THE DANCE

1 Hop in place on R ft (ct 1); step sdwd L on L (ct 2); step on R beside L (ct 3); hold (ct 4).

2-4 Repeat action of meas 1 three more times. Do not take wt on R ft on ct 3, meas 4.

HANDS: During meas 1-4, joined hands move in a circular motion -- up, arc out and down, and back up again for each meas.

5 Point R toe fwd and move hands fwd at shldr level, elbows straight (ct 1); bring R toe back to place and bring hands back to place (ct 2); repeat action of cts 1-2 taking wt on R ft on ct 4 (cts 3-4).

6 Repeat action of meas 1, but do not take wt on ct 3.

7 Repeat action of meas 5.

8 Repeat action of meas 1.

Repeat dance to end of record.