

RIEPE RIEPE GARSTE

These dances are available on the record "MIE KATZEN" on the Crossroads label

Source : Riepe Riepe Garste is also a dance that Mrs. Sanson-Latz choreographed but the following two variations are versions from the east of the country, researched by Cees Tempel.

Partners stand opposite each other, man with back to middle.

2/4

- A 1 1 clap both hands with partner
e clap own hands
2 clap right hands
e clap own hands
2 1 clap left hands
e clap own hands
2 clap both hands with partner
3 - 4 4 side-close steps at same time miming cutting of corn, right hand cuts whilst left hand holds corn (in LCC)
5 - 6 repeat A 1 - 2
7 - 8 in place, miming patting of corn down (7x)
- B 1 hands on waist, 2 side-close steps to right
2 3 steps in place RLR
3 2 side-close steps to left
4 3 steps in place LRL
5 - 6 hook right arms and 7 steps clockwise
7 - 8 hook left arms and 7 steps anticlockwise
B 1 - 8 as B 1 - 8 but mirror image, therefore starting to left.
- A 1 - 2 as A 1 - 2
3 - 4 partners embrace and sway slightly to and fro
5 - 6 as A 1 - 2
7 - 8 side-close (4x) to right to new partner
- B 1 - 8 repeat B figure
1 - 8 repeat whole first half of the dance



Presented by John Melville at
Maine Folk Dance Camp 1986