

Right and Left By

by Joe Saltel

Starting formation: Facing cpls

Action: Do a right and left thru and a quarter more, then the centers do a nose-to-nose sashay.

Ending formation: Ends in ocean waves.

Teaching hints: The right and left thru and quarter more part of the call is not as common action as it once was. The 3/4 is really tacked on to the courtesy turn. So the 3/4 courtesy turn sets up a momentary two-faced line from which the centers will slide past one another to complete the action, ending in an ocean wave. Advanced dancers will know the action of the centers sliding nose-to-nose as a slither.

The key to dancing the call is to show how the centers of the forming two-faced lines can anticipate the slither an just prior to the two-faced line forming, slide over to far center to end in a wave. Probably this will, for the most part, be used in standard position so it will be the girls doing the sashay portion.

Choreography:

Zero line, right and left by, recycle, pass thru, left allemande...

Zero line, right and left by, swing thru, turn thru, left allemande...

Zero line, pass thru, wheel and deal, zoom, centers slide thru and
Right and left by, ping pong circulate, extend, ladies trade.
Recycle, left allemande... (zero box)

Zero box, right and left by, grand swing thru, single hinge
Boys run, right and left by, recycle and sweep 1/4 more
Single circle to a grand right and left...

HEADS RIGHT & LEFT BY
HEADS SWING THRU, BOYS RUN RIGHT
WHEEL & DEAL, PASS THRU
CIRCLE FOUR WITH THE OUTSIDE TWO, TO A LINE

HEADS LEAD RIGHT, CIRCLE TO A LINE
RIGHT & LEFT BY
SWING THRU, BOYS RUN, COUPLES CIRCULATE
BEND THE LINE, RIGHT & LEFT BY
SWING THRU, BOYS RUN, COUPLES CIRCULATE
BEND THE LINE, LEFT ALLEMANDE

HEADS FLUTTERWHEEL, SWEET 1/4, PASS THRU
SLIDE THRU WITH THE OUTSIDE TWO
RIGHT & LEFT BY
SWING THRU, PASS THRU, "U" TURN BACK
LEFT ALLEMANDE

HEADS RIGHT & LEFT BY
HEADS EXTEND, SWING THRU, TURN THRU
LEFT ALLEMANDE

HEADS RIGHT & LEFT BY
SPIN THE TOP, TURN THRU, PARTNER TRADE
LEFT ALLEMANDE

Presented by Jerry Helt

FOLK DANCE CAMP - 1990