

RIKUD HAKAD (Dance of the Pitcher) - Couple Dance

DANCE: Yoav Oshriel
SONG: Traditional Song from Uzbekistan
LYRICS: H. Chefer

FORMATION: Double circle, boys inside, girls outside, partners face each other, hands not joined.

The music is in 6/8 rhythm. Each bar will count as one unit.

PART I

Partners face each other, each one has own hands joined in back.

- 1 - 2 Yemenite step with R foot, bringing R shoulder forward.
3 - 4 Yemenite step with L foot, bringing L shoulder forward.
5 - 6 Turn in place CW, beginning R foot, L toe, R foot, and finish facing partner again.
7 - 8 Cross L foot in front of R foot, meeting L palm with partner's L palm.
Step back on R foot, step on L foot in place, - pause.
9 - 10 Same as 7 - 8, beginning with R foot, and R palms.
11 - 12 Partners join L hands and change places with 3 steps - L, R, L.
13 - 24 In new position (boys outside, girls inside) repeat counts 1 - 12, ending in original positions.

PART II

Partners turn away from, and towards each other as they move around the circle CCW. Boys steps given, girls steps same with opposite feet.

- 1 Step on R foot, turning to face partner
2 Close L foot to R foot bending knees slightly, both palms meet partner's palms at shoulder level.
3 Step on L foot, making half a left turn ending back to back with partner - hands remain at shoulder level.
4 Close R foot to L foot, bending knees slightly.
5 - 6 With 4 steps - R foot, L toes, R foot, L toes, - make a complete turn CW moving CCW in big circle.
* Girls make a complete turn CCW, beginning with L foot, etc., moving in outer circle also CCW - parallel to boys.

Counts 1 - 6 Repeat three more times, (4 times in all), except for the ending: Omit the turn the fourth time. Instead, step on inside foot (boys on R foot, girls on L foot), to finish face to face with partner, closing with outside foot.