

HAKOL SIGLAL H'AHAVA (Continued)

PART TWO
SECTION D

PARTNERS FACE EACH OTHER WITH HANDS JOINED AND ARMS
STRETCHED SIDEWARDS. THEY MOVE TOGETHER AROUND THE
CIRCLE CCW.

Boy's steps described (girl with opposite feet)

- 1 Step on L. foot to L., close R. foot to L. foot.
- 2 ~~Step~~-Hop on L. foot making half a turn CCW - partners end up back to back, hand stretched and joined.
- 3 Step on R. foot to R., close with L. foot to R.
- 4 ~~Step~~-Hop on R. foot making half a turn CW, partners face each other again.
- 5 - 20 Repeat 1-4 four more times, but on the last 2 counts take 2 stamps returning to original one circle position and face center.

RIKUD L'EMAG YOVEL
(25th Anniversary Dance)

Dance: Yoav Ashriel
Music: S. Fieko
Record: Hed Azzi MM17192, side 1 band 1. One break.

Formation: Circle, facing ctr

PART I

- 1-4 : Mayim step R (Step R to R, L across, R to R, L in back)
- 5-6 : Step-hop R fwd in LOD (facing CCW around circle), left leg bent, in air, bending fwd
- 7-8 : Step-hop L bwd, bending fwd
- 9-12 : Repeat 1-4
- 13-16 : Face ctr, pas-de-basque R and L
- 17-32 : Repeat 1-16

PART II Face ctr of circle

- 1-2 : Step-hop R twd ctr, w swinging arms fwd
- 3-4 : 3 quick steps twd ctr, swinging arms bwd
- 5-8 : Repeat 1-4
- 9-10 : Drop hands, face R (R shoulder out of circle), and step R to R, L across in front of R.
- 11-12 : Repeat 9-10
- 13-16 : Turn CW once around (end facing ctr) in either 4 steps (with a leap on the second), or 2 steps, jump on both feet, and hop on L