

RILEY'S REEL  
By Don Armstrong

Formation: Contra lines, 1, 3, 5, etc., cpls active and crossed over.

Record: LS #311 - 45 rpm (Shaw)

<u>Cts</u>	<u>Actions and explanations</u>
1-8	ACTIVE COUPLES DOWN THE OUTSIDE -- Actives dance down the outside of the set, passing below two inactive persons and cut into the ctr.
9-16	UP THE CENTER AND CAST OFF -- Actives dance up to place and cast off with the cpl who was below them. <u>Progression</u> has been made, actives have moved down one place in line, inactives up one place, all dancers in orig lines.
17-24	WITH THE COUPLE ABOVE RIGHT AND LEFT THRU -- Actives and the cpl with whom they cast off R and L thru across set.
25-32	RIGHT AND LEFT THRU BACK -- Same four R and L thru back.
33-40	ALL FORWARD AND BACK -- All take three short steps fwd, bow to ptr on 4th ct, four steps back to place in line.
41-48	WITH THE LADY ON THE RIGHT DO SA DO -- M turn 1/4 R-face to face the W on their R (W turn 1/4 L-face to face the M) and those dancers do sa do.
49-64	WITH THEM SLOW SQUARE THRU -- Those dancers (the same foursome that did the R and L thrus), using 4 cts per hand, do a full square thru (16 cts). The actives will end facing out to continue in motion down the outside of the set to start the next sequence of the dance, as the inactives simply turn in place.

To prompt this dance:

Intro	- - - -, <u>Actives down the outside</u>
1-8	- - Below <u>two</u> , <u>into the ctr</u> and <u>up</u>
9-16	- - <u>Cast off</u> , - - <u>right</u> and left <u>thru</u>
17-24	- - - -, - - <u>Right</u> and left <u>back</u>
25-32	- - - -, - - All <u>forward</u> and <u>back</u>
33-40	- - - -, Face <u>lady</u> on <u>right</u> and <u>do sa do</u>
41-48	- - - -, Face <u>her</u> and <u>slow square thru</u>
49-56	- - - -, - - - -.

As the dancers learn the figure, less prompting is necessary.

57-64	- - - -, - - <u>Down</u> the <u>outside</u>
1-8	- - - -, - - <u>In</u> and <u>up</u>
9-16	- - <u>Cast off</u> , - - <u>Right</u> and left <u>thru</u>
17-24	- - - -, - - - <u>Back</u>
25-32	- - - -, - - <u>Forward</u> and <u>back</u>
33-40	- - - -, <u>Right</u> hand <u>lady do sa do</u>
41-48	- - - -, - - <u>Square</u> thru
49-56	- - - -, - - - -.

Dedicated, with many thanks, to LaVerne Riley.

Presented by Don Armstrong