

Rimppa Mazurkka

Notes from Milla and Petri Workshop, Oakdale, Jan. 18, 2003

Open Ballroom Position: M and W facing LOD.

Mazurkka step beginning (outside feet) M's L and W's R: step, step, lift.
Repeat, for 3 total.

With 3 even walking steps, W turns to inside, facing man during the turn to reverse position. M steps 3 times more or less in place. Joined hands are held up, elbows bent so hands are high behind (RLOD) couple.

Repeat Mazurkka step, M and W now on opposite (outside) feet.

With 3 even walking steps, W turns to outside, facing man during the turn to original position.

Waltz for 8 measures. M starts on L, moving in front of W with back to LOD. (M can anticipate and move to back facing center of circle during the last 3 steps to make it easier to start the waltz.) This is a "peasant" waltz, with steps having even count and no emphasis on count 1. W starts R.

As a variation, after the second Mazurkka step, the man can move in front of the W ending with back to LOD during the last 3 steps. He will then be in position to start the waltz. W takes 3 steps in place.