A RING OF FRIENDSHIP

(Scotland)

SOURCE:

From the Laurel Collection, devised by Betty Grant
The idea behind this dance is the ring of dancers around
the world who start to dance in a small group, then
intermingle with the neighboring groups and, giving hands
across borders, continents and seas, move on in a neverending Ring of Friendship

PRONUNCIATION:

MUSIC:

H.I.S.C.D. (Happiness is Scottish Country Dancing) #BRG017 Bobby Frew, Alasdair Fraser, Kathy Fraser, Bobby Brown, Don Wood, Fred Collins

FORMATION:

A 32 Bar jig, 2 cpls, around the room

Bars	PATTERN
1-8	1st and 2nd cpls dance four hands round to the L and back to the R to flow into
9-16	Ladies' Chain. Finish in promenade hold facing CCW (in 2 cpl set)
17-2 4	Interlocking Rings. All cpls promenade CCW interlocking with the opp cpl in the next set by passing them L shldr and all finishing in orig places
25-28	1st and 2nd cpls dance L hands across once around
29-32	All turn the person opp with R hands one and half times to make the progression and face a new cpl

Presented by Elinor Vandegrift Idyllwild F.D. Camp, 1990