

## Rio Tango

(U.S.A)

This is a late 1920s style Argentine Tango. The name refers to the inspiration for the opening gesture: the tango in the film "Flying Down To Rio" (1929).

Cassette: Richard Powers - Stockton 1990

Music: "Orchids In the Moonlight" from the film, "Jalousie"  
or any other standard 16-bar tango melody.

Position: Waltz hold with the M facing away from the ctr. Held hands are pulled in. M's steps are described. W uses opp ft. (S) = Slow count. (QQ) = Quick counts.



**I.**  
Snap arms out into a strong promenade pos, without stepping. (S)  
Promenade fwd, LOD, 2 steps, beg on outside ft. (SS)  
Run fwd 2 more steps. (QQ)  
Step on L fwd, dipping onto the R knee (W L) as illustrated above. (S)  
Rise, pushing back up onto the R ft and turning to face ptr. (S)  
Cortés, backing the M onto his L ft, to the ctr of the room, possibly with held hands on his L hip. (S)  
Rock back to place (M steps fwd R), still facing ptr. (S)

**II.**  
Back the W twd the wall, walking 2 steps, beg with M L/ W R. (SS)  
Quickly pivot CW (R) 3/4 turn in 3 steps, to face LOD. (QQS)  
Both promenade fwd LOD 2 steps, beg with inside ft. (SS)  
Step fwd R, slightly dipping; face ptr and step side L; step behind R as you open away from ptr. Let go with R arm but keep L hand holding her R hand. (QQS)

**III.**  
Promenade 2 steps fwd RLOD, beg with inside L ft, keeping hands. (SS)  
Scissors (Cruzado): Cross L over R; swivel to cross R over L; repeat both. (SSSS)  
As before, W steps with opp ft, crossing R over L, etc. Keep hands.  
Cortés: M walks bkwd into the ctr of the room with 4 steps, beg L. (SQQS)  
Instead, W sweeps her R ft around in a CCW arc to dive fwd R directly at M, falling into waltz pos, and continues fwd with 3 more steps. (the same SQQS)  
Both finish by rocking back onto M L/ W R. (S)  
Side Cortés: M steps R to his R side and closes L to R without wt. (SS)  
Two-Step: M steps side L; crosses R over (or behind) L; steps side L again (QQS)  
Repeat to the opp side, R,L,R. (QQS) W steps opp.

Repeat from the top, follow with a second Tango sequence, or improvise.

Presented by Richard Powers  
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