

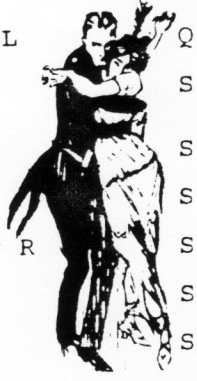
# RIO TANGO

MEASURE

Slow/QUICK

Starting position: Ballroom hold with gent facing away from the center.  
Gent's steps are described. Lady uses the opposite feet.

- ① Take a strong promenade position facing L.O.D., snapping arms out (no step) S  
Promenade forward stealthily, slow L S
- ② " " " " slow R S  
" " " " 2 quick steps L & R Q Q
- ③ Dip forward on to the right knee in promenade position (low dip) S  
Straighten up back onto the right foot, turning in to face partner S
- ④ Slight dip, backing the man onto his L (to the center of the room) S  
Straighten up forward onto the right foot (still facing partner) S
- ⑤ Back the lady toward the wall, slow L S  
" " " " slow R S
- ⑥ Quickly pivot clockwise 3/4 turn, QL,QR,SL, to face I.O.D. Q Q S
- ⑦ Promenade forward along L.O.D. slow R (inside feet) S  
" " " " slow L S
- ⑧ Slight dip forward on the right (inside) foot Q  
Turn in toward eachother to face back against L.O.D., stepping L Q  
And step back on the R (outside) foot to hesitate for a moment S
- ⑨ Promenade forward against L.O.D. with inside L foot → S  
" " " " " right foot S
- ⑩ Scissors: Step forward L, crossing it over in front of your R S  
Pivot back on the L, crossing R in front to the other side S
- ⑪ Pivot back on the R, crossing L in front S  
Pivot back on the L, crossing R in front S
- ⑫ Lady pivots on her L and lunges R directly toward gent as he S  
dips slightly back on his L S  
Back the gent toward the center, 2 quick steps (his R & L) Q Q
- ⑬ Stop on R, dipping gent back toward the center S  
Straighten, stepping L toward the wall S
- ⑭ Dip, backing the lady (R toward the wall) for a 2-count hold S  
On the second count, rise from the dip on this same supporting leg S
- ⑮ "Tango polka" (Cruzado) Side step, close, side step, hold. Q Q S  
You may cross the second step over the first, as a grapevine, instead of just closing.
- ⑯ Another Cruzado to the other side Q Q S



Repeat from the top or do another tango sequence