

RIPANJSKO KOLO
(Yugoslavia - Serbia)

Ripanj (REE-pahn) is a village located about 10 miles south of Belgrade, the capital of Serbia and Yugoslavia. The dance described here was observed in Ripanj in 1967 by Elsie Ivancich Dunin, who introduced it to U.S. folk dancers shortly thereafter. It is a local variant of the dance U Sest, and is done to any currently popular U Sest melody.

Music: DOS 8402, "Kolo from Ripanj"; LPYV-S-60941, "Moravski zaplet" and "Divčibarsko kolo"; any moderate-to-fast U Sest, especially one with lead violin, is appropriate. 2/4 meter

Formation: Any number of M and W in open circle, leader at R end (normally a M). May be done in "V" pos (hands joined low) or "Escort" ("Setnja") pos (R arm in neighbor's L elbow). Leader's R hand behind back or in pants pocket.

MeasPattern

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| 1 | Facing <u>very slightly</u> R, step R ft in LOD (ct 1); low hop on R ft (ct 2); step L ft across R (ct &). |
| 2 | Facing ctr, step R ft in place or slightly R (ct 1); step L ft beside R (ct 2); step R ft beside L (ct &). |
| 3 | Reverse movements of meas 2. |
| 4 | Same movements as meas 2. |
| 5 | Still facing ctr, step L ft slightly fwd (ct 1); hop in place on L ft (ct 2); step R ft slightly fwd (ct &). |
| 6 | Still facing ctr, step L ft slightly bkwd (ct 1); step R ft bkwd (ct 2); turning to face slightly R, step L ft across R (ct &). |
| 7 | Facing slightly R, step R ft in LOD (ct 1); continue, stepping L ft in LOD (ct 2); continue, stepping R ft in LOD (ct &). |
| 8 | Continue, stepping L ft in LOD (ct 1); continue, stepping R ft in LOD (ct 2); continue, stepping L ft in LOD (ct &). |

Presented by Dick Crum