

RIVERDANCE

Israeli line dance choreographed summer of 1999 to music from the musical "Riverdance."

Lines of dancers facing the music. Hands make fists resting on the waist. Posture erect.

PART ONE Like the first step of "Ma Navu"

- 1 Touch right toe in front
- 2 Touch right toe to the right side
- 3-4 Back Right Yemenite (R-L-R)
- 5-8 Repeat Count 1-4 with opposite footwork

PART TWO Triplets back, rock back, walk forward

- 1-2 Triplet (R-L-R) backing up, with right shoulder leading back
- 3-4 Triplet (L-R-L) backing up, with left shoulder leading back
- 5 Rock backward onto R
- 6 Rock forward in place onto L
- 7 Step forward onto R
- 8 Leap forward onto L, lifting the R forward in a small kick

PART THREE Triplets turning back, rock back, and walk forward

- 1-4 Repeat Counts 1-4 of PART TWO, except make a 360 degree turn to the right while moving backward and executing the two triplets. End facing the music (forward).
- 5-8 Repeat Counts 5-8 of PART TWO.

PART FOUR Fast Grapevine, turn left, wide steps right.

- 1-4 Double-time grapevine (7 steps) beginning with right, moving to the left (R-L-R-L-R-L-R-hold)
- 5-6 Beginning with left foot stepping in place but turned strongly to the left, complete a full turn to the left with three small tight steps (R-L-R). This turn is done almost on the spot.
- 7 Wide step to the right with the right.
- 8 Wide step to the right with the left foot, stepping next to the right, taking weight.

Note: The first TWO times through the dance, the music is slow, allowing the dancer to practice the steps. Then the music picks up tempo dramatically and the remainder of the dance is done twice as fast.

Notes by Loui Tucker (July 2002)

Presented by Loui Tucker 2002