ROAD TO THE ISLES (Scottish)

Road to the Isles is a favorite marching song of the Pipe Bands. The tune called "Bens of Jura" was composed by Pipe Major Maclellan about 1890 with words by Dr. Kenneth McLeod. The dance is relatively new in composition and was first introduced in the United States by a group of Scottish sailors.

Record: There are many good recordings including: Folk Dancer MH 3003 (45 rpm), Folkraft 1095 (45 rpm) and Tikva 105, side 1, band 2 (IP), Imperial 1005A; World of Fun M 110; Formation: A double circle of cpls facing CCW in varsouvienne pos.

Meter: 2/4

| Meas | Pattern |
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| | FIG I: Grapevine |
| 1 | Point L toe diag fwd to L (ct 1), hold (ct 2). |
| 2 | Step L behind R (ct 1), step R to R (ct 2). |
| 3 | Step L in front of R (ct 1), hold (ct 2). |
| 4-6 | Repeat meas 1-2 reversing ftwk. |
| 7 | Point L toe fwd, body leans slightly bkwd (ct 1), hold (ct 2). |
| 8 | Point L toe back, body leans slightly fwd (ct 1), hold (ct 2). |
| | FIG II: Schottische |
| 9 | Step fwd L (ct 1), step fwd R (ct 2). |
| 10 | Step fwd L (ct 1), hop on L (ct 2). |
| 11-12 | Repeat meas 9-10 reversing ftwk. On last hop (ct 2, meas 12) turn CW to face RLOD without releasing hands. Wis now on M L. |
| 13 | Facing RLOD, step fwd on L ft (ct 1), step fwd on R ft (ct 2). |
| 14 | Step fwd on L ft (ct 1), hop on L ft and without releasing hands, turn CCW to face LOD. W is now back in orig pos on M R. |
| 15 | Stemp R ft in place (ct 1), stamp L ft in place (ct 2). |
| 16 | Stamp R ft in place (ct 1), hold (ct 2). |