

ROAD TO THE ISLES (Scotland)

A comparatively recent dance in origin, "Road to the Isles" is done to a popular tune of the Scottish pipe-bands; it is enjoyed wherever folk dancers congregate.

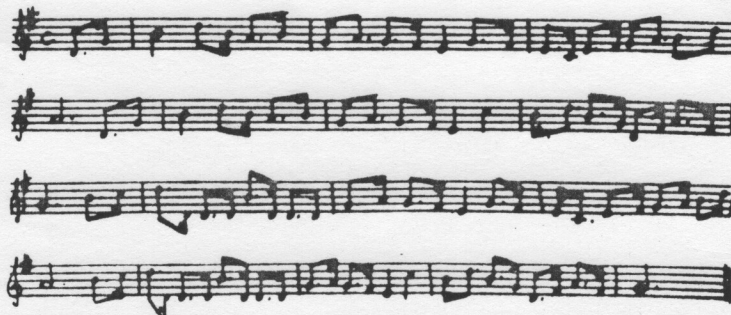
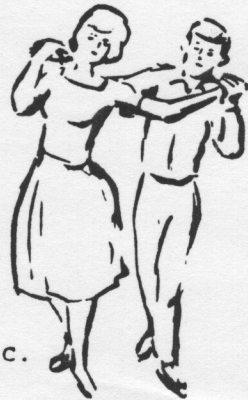
Formation: Couples face ccw, lady on man's right, in "Varsovienne" position (Diagram C).

Part One

- 1-- Touch left toe diagonally fwd and hold one count.
- 2--3 Cross L behind R, step with R to right, cross L in front of R (taking weight) and hold one count.
- 4-- Point right toe diagonally fwd to right and hold one count.
- 5--6 Do action of 2--3 in reverse, crossing R behind L, stepping L to left, and hold one count.
- 7--8 Lightly, touch left toe fwd, hold one count, and touch left toe bwd and hold one count (keeping weight on R).

Part Two

- 1--4 Beginning L, take two schottische fwd (L-R-L-hop, R-L-R-hop), moving ccw. On last hop, take right-face turn in place, keeping hands at shoulder height, to face cw.
- 5--6 Take one schottische cw (L-R-L-hop). On the hop, take left-face turn, to face ccw again.
- 7--8 Take three light steps in place (R-L-R) and hold one count.



Music: Traditional  
Arranged by D. Seltzer