

ROAD TO THE ISLES
(Scottish)

In tracing the origin of this dance, Mr. Phil Aldrich has found that the music stems from an old Scottish pipe tune. It is presumed that the dance is relatively modern; and in pattern is similar to the Scottisch Douglas Schottische.

MUSIC: Record: Imperial 1005A

Piano: "Adventures in Song," Methodist Publishing Company, Mc Alister St., San Francisco.

FORMATION: Cpls in a double circle facing CCW in Varsouvienne pos.

STEPS: Schottische*

MUSIC: 2/4

Measures

Pattern

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| | I. Point, Step, Step, Step |
| 1 | Point L toe fwd slightly to the L and hold. |
| 2-3 | Take 3 steps starting with the L foot, as follows; L ft slightly in back of R ft. (ct. 1); R ft to R (ct. 2); L ft fwd in front of R ft. (ct 1); and hold (ct 2). |
| 4 | Point R tow fwd and slightly to R and hold. |
| 5-6 | Take 3 steps, starting with R ft., as follows; R ft slightly in back of L ft (ct. 1); L ft. to L (ct 2); R ft fwd in front of L (ct. 1) and hold (ct 2). |
| 7 | Point L toe fwd and hold. |
| 8 | Place L toe back and hold. |
| | II. Schottische |
| 9-10 | Schottische fwd slightly to the L, beginning on the L ft. |
| 11-12 | Schottische fwd slightly to the R beginning on the R ft. On hop (ct 2 of meas. 12) half turn to the R, facing in opp. direction. Hands remained joined. |
| 13-14 | Schottische beginning on L ft. On hop, half turn to L facing original direction. |
| 15-16 | Step in place R, L, R, hold. |