

ROARING JELLY

(32 Bar Jig for 3 Couples)

*Scottish*

Records: Caller Herrin' (Peter White) BSLP 66 (Thistle Records, Glasgow, Scotland)

Formation: Longways Set. A line of men facing partners in opposite line, men with left shoulder to the music or head of hall. 1st couple is at top of set.

Steps: Skip Change of Step; Slip Step (See Notes on Steps)

Hands: A shaking hand hold is used. Hands are generally given at shoulder height and released at shoulder height; otherwise hands are held naturally at the sides. The ladies may hold their skirts.

BARS (meas.)

1-4 1st couple, giving right hand to partner, cross over to the opposite side (bars 1-2), then dance down (cast off) the outside of the set into 2nd place as 2nd couple moves up to 1st place (bars 3-4).

MOVING UP OR DOWN: This movement is also called stepping up or down, and is done on the sides, two steps to a bar of music. The dancers step in toward center of set with foot nearer to direction they wish to go. They then step across in front of that foot with the other foot. With first foot they step back into line in the new position, then close with the other foot, heels together, toes out. The body remains facing the center of the set, and the steps are done on the ball of the foot, heels well off the floor.

5-8 1st couple cross back to own side, giving right hand to partner (bars 5-6) then, going to their own right, 1st lady down outside of set around 3rd lady (casting) to finish between 3rd couple, all facing up, 1st man up outside of set around 2nd man (casting) to finish between 2nd couple, all facing down the set.

9-16 The 1st, 2nd and 3rd couples dance six hands round and back, using slip steps:

SIX HANDS ROUND AND BACK: Joining hands in a circle, the three couples slip step to the left for 1/2 bars, then back to the right for 1/2 bars. Two slip steps are taken to a bar of music, and hands must be released by 2nd lady and 3rd lady, and by 2nd man and 3rd man in order that the dancers finish three facing three again.\* On bar 14 only one slip step is taken, to be ready to slip to the

\* Release hands on bar 15.

*continued...*