

Roata Feciorilor

(Oltenia, Romania)

Pronunciation:

Cassette: Romanian Dances by N. Hilferink–Stockton 1998

4/4 meter

Formation: M in W-pos, facing ctr.

Meas

Pattern

INTRODUCTION. None.

PART A

- 1 Step back on R (ct 1); step back on L, swinging arms down (ct 2); step fwd on R (ct 3); step fwd on L (ct 4).
- 2 Hop on L arms swinging up (cts 1, 2); stamp R in front, no wt (cts 3, 4).
- 3-6 Repeat meas 1-2 twice.

PART B

- 1 Step on R to R, turning to face LOD (cts 1, 2); hop on R (ct 3); stamp L with wt (ct 4).
- 2 Stamp R with wt (ct 1); stamp L with wt, turning to face RLOD (ct 2); stamp R, no wt (cts 3, 4).
- 3-4 Repeat meas 1-2.

PART C

- 1 Facing ctr, stamp R across L with wt (ct 1); step on L in place (ct 2); step on R to R (ct 3); stamp L beside R with wt (cts 4).
- 2 Hold (ct 1); hop on L (ct 2); stamp R, no wt (cts 3, 4).
- 3-4 Repeat meas 1-2.
- 5 Jump on both ft (cts 1, 2); jump on both ft (ct 3); jump on both ft (ct 4);
- 6 Hold (ct 1); jump on both ft (ct 2); jump on both ft (cts 3, 4).
During meas 5-6, turn to L to face LOD and clap hands every time you jump.

PART D

- 1 Travelling fwd CCW, step on R (ct 1); step on L (ct 2); step on R (ct 3); step on L (ct 4).
- 2 Step on R (ct 1); step on L (ct 2); stamp R with wt (ct 3); step on L (ct 4).
- 3-4 Repeat meas 1-2.

PART E

- 1-4 Repeat Part C, meas 5-6 twice facing ctr.

Sequence: Repeat entire dance twice.

Presented by Nicolaas Hilferink

FOLK DANCE CAMP - 1998