

ROATA DIN BIHOR
(ro-sh-tah deen bih-hohr)
(Romania)

PRESENTED BY: Mihai David

SOURCE: Roata, literally wheel, names this as a circle dance from Bihor, which is in the northern Transylvanian Mountains. It was learned by Mihai David when he was with the Romanian State Folk Dance Ensemble.

RECORD: Gypsy Camp Vol. II (LP) GC 5201-II.

FORMATION: Closed circle of mixed M and W with hands on neighbors' shoulders in "T" position.

MUSIC: 4/4

MEASURE	DESCRIPTION
	no introduction
	FIGURE I: heel twist
1	softly hop on L (ct 1), touch R heel fwd (ct 2), twisting heels to R, close R to L (ct 3), twist heels to L retaining st on R (ct 4).
2	reverse action of meas. 1 w/ opp ftwk.
3-24	repeat action of meas. 1-2 eleven more times.
	FIGURE II: leap stamps
1	facing ctr, but twisting hips slightly on the leaps, leap L(ct 1), stamp R beside L (ct 2), leap R (ct 3), stamp L beside R (ct 4).
2	Leap L (ct 1), swinging straight R leg across L, step R across and to L of L ft "embracing" the L (ct 2), step L in place (ct 3), step R swd to R (ct 4).
3	Leap L (ct 1), stamp R beside L (ct 2), leap R (ct 3), stamp L beside R (ct 4).
4	Step L to L (ct 1), swing straight R leg fwd and around to side (ct 2), hop on L (ct 3), step R behind L (ct 4).
5-24	repeat action of meas. 1-4, five more times.
	repeat entire dance from beginning
	Dance notes by Dick Oakes.