

THE ROBERTS
(Old-Time English Ballroom Dance)

This dance is presented by Miss Lucille Czarnowski as learned from Mr. Harold Evans, dance specialist in Old English ballroom dances, Victoria, B. C.

MUSIC: Record - Rik-Ma-Ree. Beltona 2457 (record originally used); Methodist 121A, Folkraft 1161.

FORMATION: Social dance position, side to LOD. Dance described for M; W, counter.

MUSIC: 2/4

Measures

Pattern

I. Side Step, Solo Turn

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| 1 | Step swd L, close R to L. |
| 2 | Repeat action of meas 1. |
| 3-4 | With 4 walking steps, move outward away from ptr, describing a small circle (M CCW, W CW). Finish facing ptr with ft in closed pos. Both should progress fwd while making the turn. |
| 5-8 | Repeat action of meas 1-4. |

II. Heel-Toe, Two-Step

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| 1 | In open dance pos with M L and W R hands joined, facing LOD, touch with L heel in front of R toe, touch L toe in front of R toe. |
| 2 | Take 1 two-step fwd, starting with L ft. |
| 3-4 | Repeat with R heel and toe fwd and 1 two-step fwd. |
| 5-8 | Progress fwd with 4 two-steps, turning R (closed pos). |