

Presented by Arden J. Johnson

THE ROBERTS

(Scottish)

MUSIC: Record: Rik-Ma-Ree, Beltona 2457 Roberts, Windsor R 607.

FORMATION: Partners face two hands joined .

STEPS*: Draw, four step turn, heel toe, two-step.
Directions are for man, lady's part reverse.

Music $\frac{4}{4}$	Pattern
Meas.	I. <u>Draw, Four Step Turn</u>
1	Beginning left, take two draws in line of direction.
2	Drop hands, beginning left, take a four step turn in line of direction, man turning counterclockwise, lady clockwise.
3-4	Join two hands. Repeat action of measures 1-2.
	II. <u>Heel Toe, Two-step</u>
5	Open position. Beginning left, place left heel besides right, place left toe near right instep, take one two-step forward.
6	Beginning right, repeat action of measure 5 <u>in line of direction.</u>
	III. <u>Two-step</u>
7-8	Closed position. Beginning left, take four two steps, turning clockwise, progressing in line of direction.