

Robin Ddiog - Wales

introduced by Michael and Mary Ann Herman

Circle dance, arms in V-position. Meter 6/8.

Measure Count Step

Part I

- | | | |
|-----|-----|---|
| 1 | 1-6 | Facing R around the circle, step forward on the R foot (1), step forward on the L foot (4). |
| 2-3 | | Repeat measure 1 two times. |
| 4 | 1-6 | Step forward on R foot (1), turning to face center, step slightly to the L on L foot (4). |
| 5 | 1-6 | Step onto R foot (1), step onto L foot (4). With these two steps start to make a four-step clockwise turn. |
| 6 | | Repeat measure 5, finishing turn. End facing center again. |
| 7 | 1-6 | Taking weight on all four stamps, stamp on R foot in place (1), stamp on L foot in place (3), stamp on R foot in place (4), stamp on L foot in place (6). |
| 8 | 1-6 | Stamp on R foot in place (1), stamp on L foot in place (4). |

Part II

- | | | |
|-----|-----|---|
| 1 | 1-6 | Facing center, step slightly to the R on R foot (1), swing L leg in front of R leg (4). |
| 2 | | Repeat measure 1 with opposite footwork and in opposite direction. |
| 3-4 | | Repeat measures 1-2. |
| 5 | 1-6 | Taking weight on all four stamps, stamp on R foot in place (1), stamp on L foot in place (3), stamp on R foot in place (4), stamp on L foot in place (6). |
| 6 | 1-6 | Stamp on R foot in place (1), stamp on L foot in place (4). |

Note: *The dance is described here the way it is done in most groups. However, according to Ron Houston, in his "Folk Dance Problem Solver 1995", Part I, measures 1-6 of the dance should all be done with skips instead of steps, and measure 4, count 4 should not turn towards center.*

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continued...

Bob Shapiro

(785) 286-0761

bshapiro11@cox.net

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