

Steps:

Going forward:

- 1 & Step r. foot.
- 2 Hop on r. and carry l. leg at ankle height, swinging it forward crossing over r.
- & Step on l.
- 1 & Step on r.
- 2 Step l.
- & Step r.
- 1 & Step l.
- 2 & Hop on l. touching r. toe on floor for support.

Going backward:

- 1 & Step r.
- 2 Hop on r. and kick l. leg out then, swing backward behind r.
- & Step back on l.
- 1 & Step on r.
- 2 Step l.
- & Step r.
- 1 & Step l.
- 2 & Hop on l. touching r. toe on floor for support.

PETRIDES

RODITIOUN SOUSTA (A)

This is the basic Sousta from which most Dodekanese Soustas are derived.

Characteristics: Gay and jiggy.

Formation: Open circle, moving counter-clockwise with basket-weave handhold.

Time: 2/4

Steps:

- 1 Side r.
- 2 Slight hop on r. (or slight double bounce on r.), step l. behind r.

- 1 { (¼ of a count.) Side r.
 (¼ of a count.) Together on ball of l. foot, knee bent.
- 2 Diagonally back on r. to right.
- 1 { (¼ of a count.) Diagonally forward on l. to left.
 (¼ of a count.) Together on ball of r. foot, knee bent.
- 2 Forward on l.

PETRIDES

RODITIOUN SOUSTA (B)

- 1 Side r.
- 2 Slight hop on r. (or slight double bounce on r.), step l. next to r.
- 1 Side r.
- 2 Step l. next to r., quickly lifting r. slightly off ground.
- 1 Side r.
- 2 Step l. next to r.

PETRIDES

The Syrto

SYRTO

The Syrto, as it stands today, is a development of the ancient dance. However, as today, there was not only one syrto but many, and there were variations of steps within each. Therefore, what we have today are the remnants of these dances. In certain areas some styles and steps have been retained while the more unpopular ones have been dropped. The dances were performed to melodies of varying lengths, therefore, the number