

Rhodopsko Horo

RODOPSKO HORO

Smolyan district, Bulgaria

This dance was learned by Marcus (Holt) ^{Maskoff} from the Strandzha Folklore Ensemble in Burgas during the summer of 1978.

Record: "Koprivshtitza '71", BHA 1293 side I, "Glava li ta boli".
Music: $\frac{3}{4}$ very slow.
Formation: Long lines with hands held up.

<u>Meas.</u>	<u>Figure</u>
1	Facing center, step to R LOD on R ft.(ct 1), chukche on R ft lifting L ft slightly(ct 2), step to R LOD on L ft crossing in front of R ft(ct 3).
2	Repeat action of Meas. 1, continuing twrd R LOD, but facing center.
3	Facing center, step to R LOD on R ft(ct 1), close L ft next to R ft(ct 2), pause during ct 3.
4	Facing center, step to cntr. on L ft(ct 1), close R ft next to L ft(ct 2), pause during ct 3.
5	Repeat action of Meas. 3, moving backwards on R ft.
6-7	Repeat action of Meas. 1-2, with reverse footwork and direction (L LOD).
8	Repeat action of Meas. 3, with reverse footwork and direction.