

SIDE II BAND 5 KUMI TZE'I Music: S. Levi. Dance: E. Gamliel. Formation: Cples facing. M facing Wall. W - COH. M holding W's R hand with his L. Footwork: Opposite. Described for M.

PART I

Step on R to R (1). Step on L to L (2). Brush R across (3). Pivot on L to face CCW (4). Take three steps fwd R,L,R (5-7). Lift on R ft (8). Rock back on L (9). Hold (10). Rock fwd on R (11). Pivot on R $\frac{1}{2}$ turn toward ptrn, to end facing CW. Change hands (12). Take 5 steps fwd in CW direction L,R,L,R,L (13-17). Step back on R, pivoting to face ptrn (18). Step on L next to R (19). Hold, taking both of ptrn's hands (20).

PART II

Step on R to R (1). Step on L XIF of R (2). Step on R to R (3). Release hands, make a complete solo turn. M turns CCW, stepping L,R,L. W turns CW stepping R,L,R but does not shift weight to R on last step (4-6). Place R hand around ptrn's waist, and both do six step buzz turn, RL,RL,RL,RL,RL,RL (7-12). Take two hand hold. Both step on R away from each other (13). Step on L fwd twd each other (14). Close R to L (15). Hold (16).

PART III WOMAN AGAIN USES OPPOSITE FOOTWORK.

Both hands held. Repeat part I, cts 1-4, ending with both hands still joined and fwd, M's R hand, W's L hand bent up (1-4). Step on R fwd (5). Hold (6). Step on L fwd into deep bend, kneeling on R knee (7). Hold (8). Step on R back, rising (9). Hold (10). Step on L back (11). Hold (12). Release hands. W makes solo CCW turn with three steps, travelling in RLOD, stepping L,R,L (13-15). On ct 16, W faces ptrn, and shifts weight to R to prepare to begin dance again with her L. Man steps on R to R in RLOD, pivoting to face ptrn (13). Hold (14). Step on L next to R (15). Hold (16).

ERETZ ZAVAT - ELIAHU GAMLIEL

SIDE II BAND 7 BISDOT BET-LEHEM (Fields of Bethlehem). Music: N. Shemer. Dance: Eliahu Gamliel. Formation: Cples facing CCW (LOD), holding inside hands. Footwork: Opposite, described for M. Introduction: 10 counts. Meter: 4/4, 4 cts per meas.

PART I WALKING STEP, YEMENITE, BACK UP, SWAY.

Meas Pattern

- 1 Walk fwd 4 steps, L, R, L, R (1-4).
- 2 Turn to face ptrn. Change hands. M takes W's R hand with his L. Yemenite step as follows: Step on L toe to L (1). Step on R toe near L heel (2). Step on L XIF of R, turning to face RLOD (3). Pivot on L to end facing LOD, swinging R around (4). Step fwd on R. M takes W's L hand with his R, pulling it fwd and crossing it under already joined hands (1). Step fwd L (2). Step fwd R (3). Swing L fwd and up in reverse bicycle motion (4).
- 4 Back up in LOD L, R (1,2). Step on L to L, swaying action, extending M's L hand to L, W's R hand to R (3). Step back on R, dropping outside hand to side (4).
- 5,8 Repeat part I, ending on last count in Varsouvienne position.

PART II TWO STEP, W TWIRLS, SOLO TURN, BACK HAND TURN, TWIRLS.

- 1 Two two-steps fwd, L,R,L; R,L,R (1,2,3); (3,4).
- 2 Still holding hands, M twirls W, full CW turn with one two-step, L,R,L (1,2,3), ending side by side, hands crossed in front. Continue fwd in this position one more two-step R,L,R (3,4). Twirl can be made with both two-steps if desired.
- 3 Release hands. Make solo turn away from ptrn, M turning CCW, W turning CW, with four steps L,R,L,R, ending R hips close, M facing in LOD; W facing in RLOD (1-4).
- 4 Take back hand grasp as follows: Place L hand behind own back. Extend R hand behind ptrn's back to take ptrn's L hand. Take 4 steps to make full CW turn to end M facing fwd in LOD, W in RLOD (1-4).
- 5 M release his R hand, making 2 step turn CCW stepping L,R, to end facing W. W takes 2 steps to turn slightly to R, to end facing M. M is holding W's R hand with his L (1,2). Still holding hands, M takes 2 steps in place L,R, while he twirls ptrn under joined hand in CCW turn, ending both facing in LOD. Resume varsouvienne position (3,4).
- 6,10 Repeat part II, ending on last count of meas 10 holding inside hands ready to repeat dance from beginning.

ERETZ ZAVAT - ELIAHU GAMLIEL

SIDE II BAND 8 HAKOL BIGLAL H'AHAVA (All for Love). Music: Y. Ben Israel. Dance: E. Gamliel. Formation: Cples. Footwork: Fast part, opposite. Slow part, same. Steps described for M. Music: Has strong up-beat (ct 4). Dance begins on ct 1. Intro: Fast music begins. Use music for part I A (20 cts) as introduction, or start right in. *

PART IA BACK HAND GRASP, R ARMS CROSSED UNDER PTRN'S ARM, L ARMS HELD BEHIND OWN BACK HOLDING PTRN'S HAND.

Turning CW with ptrn, skip R,L (1,2). Cont'g CW turn, do stamping two-step R,L,R (3,4). Repeat action cts 1-4, starting with L, cont'g CW turn (5-8). Cont. action of skips and two-step 3 more times, M ending facing wall, W COH. Release hands. Extend both hands to sides, shldr ht. Face LOD. Take inside hands (9-20).

PART IB POLKA STEP AROUND CIRCLE

Facing ptrn, light action polka step face to face, M starting R; W with L (1,2,3). Repeat action of polka starting with R, cont'g to travel in LOD, turning back to back. Pull inside hands fwd (3,4,5). Repeat polka step action 6 more times (5-16). Take 4 steps to turn to face center, for part II, M stepping L,R,L and closing R to L without weight, W stepping R,L,R,L (17-20).

PART IIA SLOW MUSIC. SAME FTWORK, HANDS JOINED IN CIRCLE.

Walk to ctr 4 steps R,L,R,L (1-4). Back out 4 steps R,L,R,L (5-8).

PART IIB GRAPEVINE

Step on R to R (1). Step on L XIF of R (2). Step on R to R (3). Step on L XIB of R (4). Step hop on R and L making full CW turn, hands released (5,6,7). Facing ctr, 3 stamping steps in place R,L,R (7,8,9). Repeat action cts 1-8 in opposite direction, starting with L, making CCW turn on two step hops (9-16).

PART IIC TWIRLS RIGHT, LEFT, IN & OUT

Release hands. Do full CW turn to R, moving to R, stepping R,L,R (1-3). Face ctr, lift L slightly, hands held up, snap fingers (4). Reverse direction of turn, travelling L, turning CCW, stepping L,R,L snap (5-8). Do same R turning step as cts 1-4, moving in to ctr, ending facing ctr R,L,R snap (9-12). L turning step out from ctr ending facing ptrn, M making 3/4 turn to face LOD; W making $1\frac{1}{2}$ turn to end facing RLOD (13-16).

PART IID PTRN'S CHANGE AND BACK, RIGHT AND LEFT TURNS

Change places with ptrn with $\frac{1}{2}$ CW R turning step, M passing on inside R,L,R snap (1-4). Change back with $\frac{1}{2}$ CCW L turning step, again M passing on inside L,R,L snap (5-8). Moving to own R, M moving away from ctr, W into ctr, do full CW R turning step, R,L,R snap (9-12). Moving back to ptrn, do full CCW L turning step L,R,L snap (13-16). Take back hand grasp for part I

*Notes as written above represent slight modification to fit music on this recording.

In New York, a further modification is being danced for part II, slow music as follows:

Do part IIA. OMIT PART IIB, grapevine. Do part IIC. Do part IID. REPEAT PART IID.

ERETZ ZAVAT - ELIAHU GAMLIEL

SIDE II BAND 6 ROEH VERO'AH Music: M. Shalem. Dance: E. Gamliel. Formation: Cples, facing CCW. M on inside. Inside hands held. Footwork: Opposite. Described for M.

PART I

Step hop on R fwd (1,2). Two running steps fwd L,R (3,4). Step hop on L fwd (5,6). Two running steps fwd (7,8). Repeat action of cts 1-8 (9-16).

PART II

Step on R fwd (1). Leap on L, making $\frac{1}{2}$ CW turn towards ptrn to end facing RLOD. Change hands (2). Facing RLOD, step hop backing up in LOD on R (3,4). Facing RLOD, reverse of cts 1-4, by stepping fwd in RLOD on L (5). Leap on R, making $\frac{1}{2}$ CCW turn towards ptrn to end facing LOD, changing hands (6). Facing LOD, step hop backing up in RLOD on L (7,8). Face ptrn, M facing out, step on R toward ptrn (9). Bend slightly (10). Swaying step away from ptrn on L (11). Bend (12). Do twirl change of place with 4 steps, M turning W under his R arm R,L,R,L (13-16).

PART III

Face ptrn, M facing COH, W facing out. Step on R to R (1). Hop on R (2). Step on L XIF of R (3). Repeat action cts 1-3 (4-6). Make Complete CW turn in two steps, R,L (7,8). Place R hand around ptrn's waist, hold L hand up, take 8 running steps around ptrn, changing to beginning position on last step R,L,R,L,R,L,R,L (9-16).

NOTE: On this recording, the dance repeats 4 times. On the 4th repetition, the music is slowed down for part I. For 4th time through, do part I as follows: In varsouvienne position - Step bend on R fwd (1,2). With two walking steps fwd, bring W from outside to inside L,R (3,4). Step bend on L fwd (5,6). With two walking steps fwd, bring W from inside to outside R,L (7,8). Repeat action of this part cts 1-8 (9-16).

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