

ROEH VEROAH

(Israel)

6/'99

FORMATION: Closed or open circle, low handhold, facing center.

RHYTHM: The music is a slow 4/4 rhythm, but played a little unevenly (as for a musical performance rather than a dance performance). The 4/4 rhythm is danced with various rhythms as described below.

COUNT	STEPS
1-4	Yemeni Right, R-L-R, ending facing very slightly to the left of center. Use Q-Q-S rhythm.
5-8	Moving in RLOD with four even steps, close L, step R across on R, close L, step across on R, end facing center. Use Q-S-Q-S rhythm.
9-16	Repeat counts 1-8 in reverse, ending facing LOD.
17-20	Step in LOD on R, then L, and immediately back on R, starting to turn toward center. Use S-Q-Q rhythm.
21-24	Three step grapevine in RLOD. Facing center, step L in RLOD, across in front on R, side on L, starting to face slightly to the right. Use S-Q-Q rhythm.
25-32	Dropping hands, make a three-step turn to the right (R-L-R) and repeat in reverse, ending facing center and rejoining hands. Use Q-Q-S rhythm.
33-40	Eight step grapevine to the left, or RLOD, starting R over, and ending facing center. Use S-Q-Q-Q rhythm.
41-48	Turn and lunge to the right with R, rock back on L, close R and pause facing center. Repeat in reverse.

The above is done eight times in all, ending followed by a slow Yemeni Right, a slower Yemeni Left, then with weight on Left, circling Right toe around to point in front toward the center while raising joined hands to a high "W" position.