

# Rogojina - Romania

Introduced by Mihai David

Line dance, V-Position. Meter 4/4.

## Measure Count Step

### Part I

- |     |     |  |
|-----|-----|--|
| 1   | 1-4 | Facing center, step on R foot to R (1), step on L foot behind R (2), step on R foot to R (3), step on L foot behind R (4). |
| 2   | 1-4 | Step on R foot to R (1), stamp L foot (2), stamp L foot (3), hold (4).   |
| 3-4 |     | Repeat measures 1-2 with opposite footwork and in opposite direction.  |
| 5-8 |     | Repeat measures 1-4.   |

### Part II

- |     |     |   |
|-----|-----|---|
| 1   | 1-4 | Step on R foot in place (1), stamp L foot (2), stamp L foot (3), hold (4).                |
| 2   |     | Repeat measure with opposite footwork.  |
| 3   | 1-4 | Step on R foot in place (1), stamp L foot (2), step on L foot in place (3), stamp R foot. |
| 4   | 1-4 | Repeat measure 1  |
| 5-8 |     | Repeat measures 1-4 with opposite footwork.   |

This is very similar to, but gentler than, *Alunelul*.

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