

ROHRBACHER LÄNDLER
AUSTRIA

This dance is from the province of Upper Austria, town of Rohrbach, and was learned by Morry Gelman from a performance of the dance at the 1980 Linz Tanz Treffen.

PRONUNCIATION: roar-bahk-ur land-ler

RECORD: Festival 506, Side 2, Band 2.

FORMATION: Cpls facing LOD with inside hands joined at waist ht. When hands are free they hang free at side.

STEPS: Flex-step waltz (Basic step):

Meas 1: Step L fwd (leave R in place) with a quick flex of both knees (ct 1); shift wt back onto R (slight fwd motion) with quick flex of both knees (ct 2); shift wt fwd onto L (no fwd notion) quick flex of both knees (ct 3).

Meas 2: Repeat meas 1 with opp ftwk (beg R).

Fwd motion occurs only on cts 1 of each meas, cts 2-3 are done almost in place.

Note: Steps are described for M, W use opp ftwk unless otherwise noted.

METER: 3/4

PATTERN

Meas

INTRODUCTION: 4 meas

FIG. I: M AROUND PTR

1-4 M: Circle CCW (R) once around W with 4 basic steps.

1 W: Move twd ctr of circle (joined hands raised high) with 1 basic step.

2 Turn 1/2 CCW (L) in place to face outside of circle.

3 Move twd outside of circle with 1 basic step.

4 Turn CCW 1/2 in place to finish in starting pos.

Continued...

5-8 Repeat meas 1-4.

NOTE: M sing verses (see end of dance description) while they encircle their ptrs twice. M free hand hangs free at side, WR hand on R hip with fingers fwd.

FIG. II: CPL EXCHANGE PLACES

- 1 With cpls facing, M with bk to ctr, join both hands at shldr ht; step bkwd (ML-WR) away from ptr
- 2 Beg MR and WL ptrs exchange places with 3 steps rotating CW - bring hands twd own body. End with W back to ctr.
- 3 Beg with ML and WR, cpls continue to turn CW with 3 walking steps as W turn once CW (R) under raised joined hands. End with arms crossed.
- 4 Beg with MR and WL, complete CW turn with 3 walking steps. End with M back to ctr, W facing M, and swing joined hands in LOD.
- 5 Cpls continue to turn CW as W turns once CCW (L) under joined raised hands, with 3 walking steps - beg ML, WR.
- 6 Cpls continue to turn CW, swing joined hands in LOD. M is on outside of circle.
- 7-8 Cpls continue to turn CW, as W turns 1-1/2 CW (R) under joined hands, releasing ML and WR hand as W finishes 1-1/2 turn CW (R). End with M on inside and W on outside of circle, facing LOD, with inside hands joined and down.

NOTE: This figure is done with the cpl in a continuous CW rotation during meas 2-8.

FIG. III: OPEN WALTZ, LOD

- 1-8 Moving in LOD, cpls do open basic step while swinging joined, lowered hands slightly fwd and back (slight turn of body). M free hand down at side, W behind R hip

REPEAT FIG. I, II, III

INTERLUDE

- 1-4 In escort pos (WL hand hooks through MR arm), and moving in LOD, do 1 walking step fwd on ct 1 of each meas. Beg on outside ft. M free hand down at side, W behind R hip.

continued...

FIG. IV: OPEN WALTZ, M CLAP

- 1-8 Cpls continue to move fwd in LOD, but with the basic step as M clap on ct 1 of each meas (cpls still in escort pos).

FIG. V: CLAPS

Cpls face (M bk to ctr) and do the following sequence of claps with ptr:

- 1 Clap own hands 3 times.
- 2 Clap ptrs hands 3 times.
- 3-8 Repeat meas 1-2, 3 more times (4 in all), except clap only once on meas 8.

FIG. VI: SIDE-STEP IN PLACE, JODEL

- 1 Cpls join both hands at waist ht and swing hands in LOD while stepping: step L to L (ct 1); close R to L (ct 2); step L to L, bring R to L ankle (ct 3). W use opp ftwk. (step-close-step in LOD)
- 2-8 Repeat meas 1 alternating ft, hands and direction 7 more times (8 in all).

REPEAT FIG I-II, INTERLUDE, IV, V, VI.

REPEAT FIG I-II, INTERLUDE, IV-V.

M. Gelman
Laurel, MD
6-84

Presented by Morry Gelman
Federation Institute, Apline Village
March 9, 1985