

ROKOKO KOLO

Music: Slav-Art 101 (Roko's or Roy's Kolo)

Formation: Open kolo, leader at the right end.

PART I (Radikalka step)

Meas.

- 1 All facing R, step-hop on R ft (ct. 1, and). Continuing, step-hop on L ft (ct. 2, and).
- 2 Step on R, L, R, turning body to face center.
- 3 Step on L ft and hop lightly on it while swinging R ft in back of it (ct.1,&)
Step on R ft and hop lightly on it while swinging L ft in back of it (ct.2,&)
- 4 Take 3 fast walking steps sdwd to L, ending with a light hop on L ft, ready to start step over.
- 5-16 Repeat above meas. 1-4 three times, making four in all.

PART II (Walking and Clapping)

- 17 Facing center of circle, step on R ft, walking twd center of circle (ct.1, &)
Continuing, step on L ft walking in (ct. 2, and).
- 18 With joined hands swung inward step on R, L, R.
- 19 Step on L ft, walking bkwd away from center (ct. 1, and). Continuing, step on R behind L (ct. 2, and).
- 20 Step on L, R, L, hands now held straight down.
- 21-23 Same as in meas. 17-19.
- 24 Step L, R, L, and clap hands three times.
- 25-32 Repeat meas. 17-24.

Small, light steps are characteristic of the dance. Only a little progress is made in Part I, Part II being danced in and out of the center.

-- presented by John Filcich

FDC-54-21

Rokoko—continued

Song words

Ja divojka rokoko, nisam, nisam, makar ko,
Nisam, nisam, makar ko, ja divojka rokoko. /2x

Imam momka mladjana, crnog lipog dragana,
Svi se momci redom žene, a on čeka mene. /2x

Ajd' poskoči curo bila, četir' momka si zanila,
Svilen prsluk, bile grane, moje drago lane. /2x

Bunjevka je cura fina, četir' momka je zanila,
Svilen prsluk, milo lane, ti si moje janje. /2x

JA DIVOJKA RO-KO-KO, NISAM, NISAM, MA-KAR KO, NISAM, NISAM, MA-KAR KO, JA DI-VOJ-KA RO-KO-KO.

I-MAJ MOM-KA MLA-DA-NA, CRNOG, LIPOG, DRAGA-TA, SVI SE MOMCI REDOM ŽENE, A ON ČEKA ME-NE.