

ROMĂNEȘTE DE PURTAT
(Romania)

Sunni Bloland learned this quiet, strolling dance from her colleague in Stockholm in 1984. Eivor Underdal is also a student of Titer Sever of Romania who presented this dance at a Scandinavian tour workshop.

Pronunciation: roh-mahn-ESH-tay day poor-TAHT

Cassette: NOROC-SLC 6-84 Side A/12; NOROC-SLC 6-84/85 5/8 meter

Rhythm: Q S: 2/8 - 3/8

Formation: Cpls in a circle facing LOD. W on M's R.

Meas

Pattern

A.

- 1 In place, touch L next to R (Q); step fwd on L (S).
- 2 Touch R next to L (Q); step fwd on R (S).
- 3 Step fwd on L (Q); touch R (S).
- 4 Step fwd on R (Q); step fwd on L (S).
- 5 Touch R heel fwd (Q); step on R beside L (S).
- 6 Touch L toe to L side (Q); step on L beside R (S).
- 7 Step fwd on R (Q); touch L fwd (S).
- 8 Step on L (Q); step on R (S).

B.

- 9 Touch L heel fwd (Q); closing step on L (S).
- 10 Moving fwd, touch R (Q); in place step on R across in front of L in plié (S).
- 11 Step bkwd on L (Q); touch R (S).
- 12 Moving bkwd, step on R (Q); step on L (S).
- 13 Touch R (Q); step fwd on R (S).
- 14 Touch L (Q); step fwd on L (S).
- 15 Step fwd on R (Q); touch L (S).
- 16 Step on L (Q); step on R (S).