

ROMANCE
(Russia)

"Romance" was learned by Alexandru David from the Beryozka Ensemble in Moscow in 1979.

Record: "Barinya" - Russian Folk Dances S/A - B/3.
3/4 and 2/4 meter.

Formation: Cpls in double circle, M back to ctr, W facing ptr; arms at sides. Ftwk is the same for M and W except where noted.

Music: The music retards and accelerates frequently and the footwork must be adjusted to fit the music. The dance patterns in 3/4 meter all begin on ct 3 of the preceding measure (upbeat).

<u>Meas</u>	<u>Pattern</u>
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3/4 meter

5 beats Introduction

REVERENCE

- 1 Step bkwd on L, R heel remains on floor (ct 3).
Bending L knee, start to sweep R arm out to side about shldr level (ct 1); arm continues movement to side (ct 2); start to bring R arm in twd body (ct 3).
- 2 Close R ft to L as R arm crosses in front of chest (ct 1); extend R hand from chest to full extension over head (cts 2,3).
- 3 Bend from waist as R hand sweeps twd floor (cts 1,2); resume erect posture (ct 3). Arm movements during meas 1-3 are continuous and flowing.
- 4 Both step twd ptr on R ft (ct 1); close L to R, joining M R and W L hands (cts 2,3).

I. SIDEWARD AND RETURN (W use opp ftwk)

- 1 Step on L to L (ct 3).
- 2 Step on R across L (cts 1,2); step on L to L (ct 3).
- 3 Close R to L, no wt (cts 1,2); step on R to R side (ct 3).
- 4 Step on L across R (cts 1,2); step on R to R side (ct 3).
- 4 Close L to R (ct 1); hold (cts 2,3).

INTERLUDE

3 slow notes and 4 quick notes. On 2nd slow note M steps R, W L, turning to face LOD. M takes W L hand in his L, arm extended fwd from body; places his R arm around W waist holding her R hand on hip. Hold pos thru rest of Interlude.

cont

2/4 II. STEP-BRUSH; TRAVEL IN LOD
1 Step fwd on R (ct 1); brush L diag fwd L (ct &); step fwd on L (ct 2); brush R diag fwd R (ct &).
2 Step fwd R,L (cts 1,&) close R to L with a stamp (ct 2)
3-4 Repeat action of meas 1-2 with opp ftwk.
5-16 Repeat action of meas 1-4, three more times (4 in all). Tempo increases throughout and the brush becomes a heel-scuff; the fwd moving steps become light stamps. On meas 16 the M turns W CW under the joined hands to end in shldr-waist pos.

3/4 III. CIRCLE CCW TWICE AND REVERSE
Lean away from ptr, head tilted to R, look at ptr. Step on ball of R ft to R (ct 3); step on L across R (ct &).
1 Step on ball of R ft to R (ct 1); step on L across R (ct 2); step on ball of R ft (ct 3); step on L across R (ct &).
2-4 Repeat action of meas 1, three more times (4 in all); closing L to R without wt on ct 2 of meas 4.
5-8 Repeat action of meas 1-4 with opp ftwk and direction. End with M facing RLOD, W LOD, L hips adjacent; M R elbow bent and pointing down, M R hand holding W L (her L arm extended sdwd across M chest); M L hand at W waist, W R hand on M L shldr.

2/4 IV. CIRCLE CCW ONCE AND REVERSE
1 Fall on L ft (ct 1); touch R heel beside L ft (ct 2); stamp on R in place (ct &).
2-5 Repeat action of meas 1, four more times (5 in all), revolving once CCW.
6 Step on L (ct 1); hold (ct 2).
7 Lunge onto R ft - M twd ctr, W away from ctr - L heel remains on floor, R knee bent; L arms fully extended, L hands joined, R arms extended out to side (ct 1); hold (ct 2).
8 Recover and assume reverse of pos for meas 1; i.e R hips adjacent.
9-16 Repeat action of meas 1-8 with opp ftwk and direction. End with M back to ctr, facing ptr; R hands joined in handshake hold, held low. M L hand at small of back, palm out; W R fist at waist.

V. CIRCLE CW TWICE
1 Lift L to side and around to front (cts 1,2).
2 Step on L across R (ct 1); bending L knee, touch R heel to side (ct 2).
3 Step on R across L (ct 1); step on L to L side (ct 2).
4 Repeat action of meas 3, ending in ptr place.
5 Step on R across L (ct 1); lift L to side and around to front (ct 2).
6-8 Repeat action of meas 2-4, returning to orig pos.
9-16 Repeat action of meas 5-8, two more times.

cont

VI. M TURNS W CCW, BUZZ STEP

- 1-4 Raising joined hands above head level, step on R to R (ct 1); step on L behind R (ct &). Repeat for a total of 8 times. M travel CCW around W. W turn CCW in place. During meas 4 assume shldr-waist pos.
- 5-8 Continuing same ftwk turn CW twice. On meas 8 end with ft together, M back to ctr, facing ptr. Both place fists on waist.

VII. BRUSH AND LUNGE

- 1 Brush R diag out to R side (ct 1); brush R across in front of L (ct &); brush R diag out to R side (ct 2); brush R behind L (ct &).
- 2 In-place, step R,L,R (cts 1,&,2).
- 3 Lunge on R to R, L heel remaining on floor (ct 1); recover with wt on L ft (ct 2).
- 4 Stamp R (ct 1); hold (ct 2).
- 5-8 Repeat action of meas 1-4 with opp ftwk and direction.

VIII. CIRCLE TWICE CCW AROUND PARTNER

- 1 Moving CCW around ptr, step R,L,R (cts 1,&,2); brush L ft fwd (ct &).
- 2 Repeat action of meas 1 with opp ftwk.
- 3-7 Repeat action of meas 1-2, alternating ftwk.
- 8 Step L, R, to assume semi-open ballroom pos with ptr, M back to ctr.

IX. TRAVEL IN LOD; TURN (slow-medium) W USE OPP FTWK

- 1-4 Moving in LOD step L,R,L,R (one step per meas).
- 5-8 Turn CCW with ptr, M moving bkwd, W fwd, with 4 steps (one per meas).
- 9-16 Repeat action of meas 1-8.

X. FAST TRAVEL: TURN: W TURN

- 1-4 Moving in LOD, take 8 running steps, raising heels up in back sharply. M beg L, W R.
- 5-6 Turn CCW with ptr with 4 running steps.
- 7-8 M runs in place, turning W CCW under the joined hands.
- 9-16 Repeat action of meas 1-8 exactly.
End with stamp on fwd ft.

Presented by Alexandru David