

Romska Gaida

(Macedonia)

Source: Learned from Severdjan Azirov and his family. Severdjan and his family are Macedonian Roma, originally from Skopje, Macedonia, and now living in Bronx, NY. This is one of the popular dances of the Macedonian Rom community in New York and it is very similar to most other variants of the dance "Gaida" found in various parts of Macedonia.

Pronunciation: RHOM-ska GUY-da

Formation: Mixed lines of men and women, hands at sides, facing CCW, wt on LF.

Rhythm: 2/4

Record: Any Macedonian Rom dance tune called "Gaida" will probably be fine. Tunes used in class were:

Makedonska Gajda - Bleh Orkestar Agushevi - Mister Company CD-011

Kumska Gajda - Bleh Orkestar Agushevi - Mister Company CD-011

Mendocino Folklore Camp 2000 Tape

<u>Meas.</u>	<u>Ct.</u>	<u>Basic Pattern</u>
1	1	Facing CCW, step forward onto RF.
	2	Continuing CCW, step forward onto LF.
2	1	Continuing CCW, step forward onto RF.
	2	Continuing CCW, step onto LF, bring it behind and slight to Right of RF.
	&	Continuing CCW, step forward onto RF.
3	1	Facing CCW, step forward onto LF.
	2	Continuing CCW, step onto RF beside LF.
	&	Continuing CCW, step forward onto LF.
4	1	Turning to face center, Step sideways to R onto RF.
	2	chukche* on RF, lift LF in front of RF, L-Knee bent.
5	1	Facing center and moving CW, Step Sideways to L onto LF.
	2	Turning to face CW and moving CW, step forward onto RF.
6	1	Turning to face center, Step slightly sideways to Left onto LF.
	2	Standing on LF, lift RF in front of LF, R-Knee bent.
7	1	Facing center, Step sideways to R onto RF.
	2	Standing on RF, lift LF in front of RF, L-Knee bent.
8	1	Turning to face center, Step slightly sideways to Left onto LF.
	2	Standing on LF, lift RF in front of LF, R-Knee bent.

Embellishments:

- 1) Often, in tunes where the music speeds-up, the dance rhythm of the dance steps would change on meas 2 & 3 from Slow-Quick-Quick to Quick-Quick-Slow.
- 2) Frequently dancers would substitute 3 steps in place (Slow-Quick-Quick) in any of the measures 6, 7, or 8.

NOTE: chukche* - a hop where the hopping foot doesn't leave the ground, a bounce.

Notes by Larry Weiner - 6/2000

As presented by Larry Weiner at Mendocino Folklore Camp, 2000