

ROMSKI COCEK

Yugoslavia

Romski Čoček (ROHM-skee) CHOH-chek) is danced by gypsies in the ethnographic regions of Vardar and South Moravia (see map). Vonnie R. Brown learned the dance in Yugoslavia in 1985 from Dragan M. Paunović, and danced it with gypsies from Niš.

MUSIC: Tape cassette - Dances from Yugoslavia, Vonnie R. Brown and Dragan M. Paunović

FORMATION: Open circle of dancers, facing LOD; hands joined at shldr level ("W" pos).

RHYTHM: 9/8 $\begin{matrix} \text{♪} \text{♪} \text{♪} \text{♪} \\ 1 \ 2 \ 3 \ 4 \\ \text{Q} \ \text{Q} \ \text{Q} \ \text{S} \end{matrix}$ counted here as

The dance pattern is 3 meas long and not symetrical with the musical phrase.

STEPS and STYLING: The beauty of the dance is its syncopation and its light and cat-like steps. The "lifts" are always a small hop or bounce on supporting leg. M always lift free leg higher than W.

MUSIC 9/8

PATTERN

Meas

INTRODUCTION. No action.

Leader may beg at the start of any musical phrase.

THE DANCE

- 1 Facing LOD, lift on L ft and raise R leg with bent knee (ah preceding ct 1); step fwd on R ft (ct 1); lift on R ft and raise L leg with bent knee (ct 2); step fwd on L ft (ct 3). Lift on L ft and raise R leg with bent knee (ct 4).
- 2 Lift on L ft again with R leg still raised (ah preceding ct 1); step fwd on R ft (ct 1); lift on R ft and raise R leg with bent knee (ct 2); step fwd on L ft (ct 3); step bwd on R ft (ct 4).
- 3 Step bkwd on L ft (ct 1); step bkwd on R ft (ct 2); step bkwd on L ft (ct 3); lift on L ft and raise R leg with bent knee.

Note: The dance ends and beg with a lift so a double hop or bounce occurs.

Dance Notation
Vonnie R. Brown