

Romski Čoček

(Šutka, Skopje, Macedonia)

Šuto Orizari or Šutka is the Rom-gypsy section on the outskirts of Skopje. These Čoček steps were first observed there in 1987 as danced predominantly by young adult Rom men.

Pronunciation: RAHM-skee CHOH-check

Music: Romska Riznica or any good, driving, fast Čoček. 2/4 meter
Available on Special Camp tape.

Formation: Open circle, hands in a position midway between V-pos and W-pos at waist level, or in W-pos.

Meas

Pattern

BASIC

- 1 Kick R ft fwd loosely and low to the ground, bouncing on L (ct 1); step slightly back on R (ct &); kick L ft fwd loosely and low to the ground, bouncing on R (ct 2); step slightly back on L (ct &).
- 2 Kick R ft fwd loosely and low to the ground, bouncing on L ft (ct 1); step slightly back on R (ct &); step back on L near R (ct 2); step on R in place (ct &).
- 3 Kick L ft fwd and slightly to L, bouncing on R (ct 1); step fwd on L to ctr and slightly R (ct &); step on R next to L (ct 2); step fwd on L (ct &). Note: step progresses generally to R but can also be led to L, or fwd and back.

VARIATION I (Hop)

- 1-2 Repeat Basic, meas 1-2.
- 3 Hop 3 times fwd on R, bringing L ft around to front (cts 1,&,2); step on L in front of R (ct &).

VARIATION II (Pas de Basque)

- 1 Leap sharply onto ball of R ft slightly to R (ct 1); step on ball of L ft next to R ft (ct ee); step on R in place (ct &); repeat cts 1, ee, & with opp ftwk (cts 2, ee, &).
- 2 Repeat meas 1, cts 1, ee, & (cts 1, ee, &); step on L in place (ct 2); step slightly fwd on R (ct &).
- 3 Repeat Basic, meas 3.

Note: Variation II always alternates with one Basic figure.

Presented by Steve Kotansky