

# Romsko Feruzovo Oro

(Macedonia)

Romsko Feruzovo Oro is a Gypsy (Romi) dance, a very musical and happy people.

Pronunciation:

Cassette: AK 4

Rhythm: 9/16 meter (2/16, 2/16, 2/16, 3/16 counted as 1, 2, 3, 4)

Formation: Mixed lines of men and women in W-pos.

Styling: The movements are quick and enthusiastic with much syncopation and fast footwork.

Meas

Pattern

## INTRODUCTION

### FIGURE 1

- 1 Facing slightly CCW, step fwd R,L,R (cts 1,2,3); touch L next to R (ct 4).
- 2 Facing slightly L, step bkwd L,R,L (cts 1,2,3); touch R next to L (ct 4).
- 3-4 Repeat meas 1-2.

### FIGURE 2

- 1 Facing CCW, hop on L (ct 1); step fwd on R (ct 2); step fwd on L (ct 3); step fwd on R, L (cts 4,&)
- 2 Half step on R and face ctr (ct 1); step on R in place (ct 2); step on L in front of R (ct 3); hop on L (ct 4); step back on R (ct &).
- 3 Hop on R (ct 1); step back on L (ct 2); step on R in place (ct 3); step fwd on L (ct 4); step back on R (ct &).
- 4 Hop on R (ct 1); step on L,R in place (cts 2,3); hop on R (ct 4); step on L in front of R and face LOD (ct &).

### FIGURE 3

- 1-2 Repeat Fig 1, meas 1-2.
- 3 Hop on R (ct 1); step on L to L (ct 2); step on R in front of L (ct 3); hop on R (ct 4); step on L in place (ct &).
- 4 Leap on R to R and bring L knee up in front (ct 1); hold (ct 2); leap on L to L (ct 3); step on R,L in place (ct 4).

## Romsko Feruzovo—continued

**FIGURE 4**

- 1 Repeat Fig 1, meas 1.
- 2 Small running steps to LOD R,L,R (cts 1,2,3); step on L in front of R and face ctr (ct 3); hop on L (ct 4); step on R in place (ct &).
- 3 Repeat Fig 2, meas 3.
- 4 Step on R to R (ct 1); step on L in front of R (ct 2); step back on R (ct &); step on L to L (ct 3); step on R in front (ct 4); step back on L (ct &).

## Variation for Fig 3

- 4 Make one turn to CW while doing these steps. Hands on waist

After Fig 4, go back to Fig 1 until music ends.

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