

ROMSKO LESNO
(Macedonia)

SOURCE: Learned from Macedonian Gypsy community in the Bronx, NY

TRANSLATION:

PRONUNCIATION:

MUSIC: Balkan Beauties tape

FORMATION: Line dance; M with shldr hold, W holding hands in W pos

METER: 7/8 $\begin{array}{c} \text{G L P} \\ \text{H K B R} \\ \text{Q} \quad \text{S} \end{array}$

PATTERN

Meas

PART I

- 1 Traveling to R, lift R (Q), Step R (S)
- 2 Continuing to R, lift L (Q), Step L (S)
- 3 Lift R (Q), turning to face ctr, step R to side (S)
- 4 Lift L (Q), with L still lifted, bend R knee ("dip")(S)
- 5 With L still lifted, raise up on R for small hop (Q), step L to side (S)
- 6 Reverse ftwk of meas 4

PART II

- 1 Traveling R, lift R (Q), step R (S)
- 2 Step L across R (Q), step R to side (S)
- 3 Step L across R (Q), step R to side (S)
- 4 Step L across R (Q), step R back to place (S)
- 5 Lift L (Q), step L to side (S)
- 6 Step R across L (Q), step L back to place (S)

Do Part I approximately 2/3 of the way through the music, then do Part II to the end.

Presented by Michael Ginsburg
Idyllwild F.D. Camp, 1992