

Romunka

(Central Serbia)

A possible translation is "a dance (melody) from Romania." References: Variation A, Jankovice', vol VIII; variation B, Desa Djordjević.

Pronunciation: ROH-moon-kah

Record: Folkraft LP-53 Side A/5 (3:20)

2/4 meter

Formation: Line or open circle, no partners, leader at R end. Belt hold, L over R, wt on R ft.

Meas

Pattern

VARIATION A

PART Ia (music AA)

- 1 Facing slightly R with movement in LOD, step on R ft fwd (ct 1); step on L ft fwd (ct 2).
- 2 Step on R ft fwd (ct 1); step on L ft fwd (ct &); step on R ft fwd (cts 2, &).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-16 Repeat meas 1-4 three times (4 times in all). Finish facing ctr.

PART IIa (music BB)

- 17-24 Facing ctr, step on ball of R ft sdwd R (ct 1); step on ball of L ft across in back of R (ct &); repeat cts 1, & fourteen more times (15 times in all); step on whole R ft sdwd R and bend knees slightly (cts 16, &).
 - 25-32 Repeat meas 17-24 with opp ftwk and direction.
- Note: There is a slight, soft, bend-straighten-bend-straighten on each ct in Part I. Steps of Part II are very small running steps.

VARIATION B

PART Ib (music AA)

- 1-2 Repeat Part Ia, meas 1-2.
- 3 Facing ctr, step on L ft bkwd (ct 1); step on R ft bkwd (ct 2).
- 4 Facing slightly L with movement in RLOD, step on L ft fwd (ct 1); step on R ft fwd (ct &); step on L ft fwd (cts 2, &).
- 5-16 Repeat meas 1-4 three times (4 times in all).

Romunka—continued

PART IIb (music BB)

- 17-24 Keep L ft where it is and transfer wt to ball of R ft across in front and to L side of L ft (ct 1); keep L ft where it is and transfer wt to ball of R ft to R (ct &); repeat fourteen more times (14 times in all); step on whole R ft across in front and to L side of L ft and bend knees slightly (cts 16, &).
- 25 32 Repeat meas 17-24 with opp ftwk and direction.

Presented by Desa Djordjević

Original description by Desa Djordjević and Rickey Holden

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