

This is a type of song intended for a Ronda - a group of young M going thru the streets of a Spanish village at night singing & playing instruments. Sometimes a W would dance with her favored one while the others sang. This particular selection is originally a part of a very old theatre play.

SOURCE: Learned (with variations) from Jose Cansino, noted Spanish dancer & teacher.

MUSIC: Record: EXPRESS 272-A; CONTINENTAL CLP 4001 - Side 1, Band 4, "El Silbidito", Fiesta en Espana.

STEPS: Written in dance pattern except:
Pas de Basque - requires one Meas, 1 ct. for each step. Soft leap diag fwd on R ft, step L in front of R, step R in place, repeat starting L.
Cross Pas de Basque - requires 2 Meas, 6 cts music. Repeat starting L ft. R arm is curved overhead, L arm curved in front of chest & away from body.
 Cts 1-2 Step R ft to R & swing L leg softly across in front of R;
 3 Step diag fwd on L ft across R (raise R ft sl off floor);
 4 Step in place on R ft;
 5-6 Pivot to L on R ft while raising L leg & circling it CCW then extend L leg with a small kick twd the L. Arms reverse pos in these 2 cts - L arm curving overhead, R arm curving in front of chest away from body. This transition is a fluid movement.

FORMATION: This dance may be used as a solo or cpl dance.

Music: 3/4

PATTERN

Meas

4 chords

INTRODUCTION

FIGURE I: Dancer moves fwd at random as dictated by dance space. Cpl:-M follows W onto dance space. During Meas 25-32 both move twd front so that M has ptr at his R side; at end both turn 1/4 to finish facing ptr, M's L sho twd audience.

1-4 4 pas de basque (on toes) moving fwd, start R ft, arms softly out to sides.

5-6 Walk fwd; step R ft (2 cts), step L ft (1 ct), & repeat for Meas 6.

7-8 Place R heel diag fwd R & hold 5 cts - bend body twd R, arms remain as they are, entire sho girdle tilts to R as body bends so R hand is low.

9- 23 Repeat Meas 1-8 & Meas 1-7, FIG. I (hold last heel point only 3 cts).

24-25 Pas de basque R, step L & place R heel diag fwd R & hold, 1 ct.

Continued.

- 26-31 Repeat Meas 24-25, FIG. I, three times more; on last Meas do not point R heel but step R ft across in front of L ft.
- 32 Turn $3/4$ CCW in place, wt on both feet.
- Cpls: Finish facing ptr; M turns $3/4$, W turns $1/4$ or $1.1/4$.
- FIGURE II: Dancer travels CCW around an imaginary square, always facing the ctr. on this square turning $3/4$ CW at each corner to accomplish this. Cpls do this figure facing each other.
- 1-2 Step R to R, hop R & lift L knee to L side, step L beside R; repeat for Meas 2, arms softly out to sides, body tilts to R as L knee is raised.
- 3 Step R to R, hop R & lift L knee to L side, step L across in front or R.
- 4 Turn $3/4$ CW, wt on both ft, hands brought close tog in front (elbows bent).
- 5-16 Repeat Meas 1-4, FIG. II, three times more.
- 17-18 Step diag fwd R, hold 1 ct, close L to R, step diag fwd R, hold 1 ct, close L to R but do not take wt - R arm curved overhead, L arm curved fwd.
- 19-20 Repeat Meas 17-18, FIG. II, but start L ft, move diag fwd L & reverse arm pos.
- 21-22 Repeat Meas 17-18, FIG. II, but L ft takes wt on last ct.
- Cpls: Ptrs pass L sho adj on Meas 17-18 & move behind & away from each other on Meas 19-22.
- 23-30 Step fwd R, tap L heel beside R, step L beside R, repeat 7 times more; moving fwd in a CW curve finish facing front, arms as in Meas 17.
- Cpls: M does not turn to face front but moves away from ptr; W does not face front but turns twd ptr.
- 31-32 Walk fwd 4 steps R,L,R,L & hold 2 cts; bring both hands down behind own hips.
- Cpls: M con't step as in Meas 23-30; W walks to spot behind ptr & he turns to face her on last ct.
- FIGURE III: Facing front or facing ptr, hands remain behind hips.
- 1-2 Step bkwd on R ft turning body sl to L, point L toe in place, knee outward & ankle fwd; small kick fwd with L ft; repeat starting step bkwd L ft.
- 3-4 Step bkwd on R ft, bkwd on L ft, fwd on R ft, fwd on L ft, hold 2 cts; with a fluid movement circle arms fwd, inward & back again behind hips.

Continued...

- 5-16 Repeat Meas 1-2, FIG. III twice; then repeat Meas 1-2, FIG. III twice.
- 17-18 Step diag bkwd R, draw L ft to R with 2 cts; step diag bkwd R, swing L leg twd back pivoting sl twd L on R ft & reverse arm pos which have been for Meas 17-18 - R arm high, L sho fwd, L arm low & curved in front.
- 19-20 Repeat Meas 17-18, FIG. III but start on L ft.
- Cpls: M stands facing ptr Meas 1-4, then dances some steps in front of her moving fwd to follow her as she moves bkwd on Meas 13-20.
- 21-22 Step R ft behind L ft & turn CW around, wt on both ft, both arms overhead.
- 23-32 Step R, tap L heel beside L ft, step L beside R ft & repeat; 10 times in all, -moving fwd & bringing both arms down in front.
- Cpls: Move twd each other & lower R arm as they bring R sho adj & turn tog CW.
- 1-4 FIGURE IV: Facing front or facing ptr; arm is high in dir of pas de basque, other arm is curved in front. One cross pas de basque start R ft, & one cross pas de basque start L ft. On last ct pivot CW on L ft to step on R ft behind L ft on 1st ct of next Meas.
- 5-8 Turn once CW on the spot with step R, tap L heel beside R ft, step L beside R ft, & repeat - 4 times in all. R arm is high & L arm curved in front. Cpls do this CW turn with L shos adj.
- 9-16 Repeat Meas 1-8, FIG. IV.
- 17-23 3 cross pas de basque start R,L,R, then step onto L ft & hold 2 cts.
- 24-32 Face twd stage R & move fwd, both hands overhead with: step R, tap L heel beside R ft, step L beside R ft & repeat - 8 times in all; step R, step L, hold 1 ct.
- Cpls: move fwd side by side, M's R arm behind W's waist; his L arm high.
- CODA: 2 cts - Step R, point L tow beside R ft; L knee turned outward & inside of ankle turned fwd, bring both hands down to L hip & turn face & upper body twd front. Cpls end facing each other, M brings both hands down behind own hips.