

RONDEAU
(France)

Rondeau is a dance found specifically in the Gascogne region of France. Though rondeau has many different styles and formations, there is a strong form in common. Rondeau may be done in couples, "en chaine" (open circle or half circle) or in short lines of three or four people. When danced "en chaine", men and women are always alternated in the line. When danced in 3's or 4's, the man is always to the exterior and woman to the interior.

Rondeau always travel CW (to the left) and always has 4 meas. Most rondeaux tunes are in 2/4, but many recent tunes are played in 6/8. The variety within the rondeau is found in the formation and in the way the beats of the 4 meas are arranged - a combination of long and short counts.

RONDEAU DE GRENADE
(France)

Line dance from Gascogne learned by Marilyn Wathen in Toulouse, summer 1986.

Pronunciation:

Cassette: "Suite des Rondeaux", cassette tape Bal Folk en
Californie by Le Soleil 2/4 meter

Formation: Line, leading to L (CW), hands joined, R over L, arms bent at elbow, or hands joined down at sides. If possible, alternate M and W in the line.

<u>Meas</u>	<u>Pattern</u>
4 meas	Introduction.
1	Facing ctr, lift slightly on R ft (preparatory lift, ct ah); step to L on L (ct 1); step on R beside L (ct &); step slightly L on L (ct 2).
2	Lift slightly on L ft (preparatory lift, ct ah); step on R, crossing over slightly in front of L (ct 1); bounce twice in place on R ft, kicking L ft fwd slightly from knee (knee is bent) and retracting L ft slightly (cts 2,&).
3	Step back slightly on L ft (ct 1); bounce twice in place on L ft, kicking R ft fwd slightly from knee (knee is bent) and retracting R ft slightly (cts 2,&).
4	Step back slightly on R ft (ct 1); with slight preparatory lift on R ft (ct ah); close L to R with L heel next to R and toes turned slightly out to L (ct 2).
	Repeat dance from beginning.
	<u>Note:</u> The slight "preparatpry lifts" give the rondeau its distinctive style.

Presented by Marilyn Wathen