

RONDEAU DE LUXEY
(France)

Couple rondeau from Gascogne, learned by Marilyn Wathen in Toulouse, summer 1982.

Pronunciation:

Cassette: "Grand-Pere Corbefin", cassette tape On Y Va 2/4 meter

Formation: Couples in a half circle, facing CW, W on M R (women: interior, men: exterior). M R hand holding W L hand, elbows bent.

Styling: Flat, knees bent, ft turned slightly out. Preparatory lifts on ct ah before meas 1 and 3 are important for the distinctive styling of the dance.

Meas

Pattern

No Introduction; or let 8 meas go by and begin.

Ftwk is the same for both M and W.

- 1 Facing LOD (CW), lift slightly on R ft (preparatory lift, ct ah) step fwd on L ft (ct 1); touch R next to L, no wt (ct 2).
- 2 Step fwd on R (ct 1); step slightly back on L ft (ct &); step slightly back on R ft (ct 2).
- 3 Lift slightly on R ft (preparatory lift, ct ah); step back on L ft (ct 1); touch R next to L, no wt (ct 2).
- 4 Step back on R ft (ct 1); step on L next to R or slightly fwd of R (ct &); step fwd on R ft (ct 2).

Repeat dance from beginning.

Note: Cts &, 2 of meas 4 should propel cpl fwd. The circle travels CW around the room. The preparatory lifts in meas 1 and 3 are important for correct styling.

Presented by Marilyn Wathen