

R O P O T A

Oltenia

As many other challenging dances from Oltenia, "Ropota" is part of the family which includes Trei păzește, Balta and complicated variants of Alunelul. It has many combinations on crossing stamping steps, jumps and spurs, clicks and various accents. The rhythm of stamps determines the name of "ropot" which is a term referring to the patter of raining drops on the roof and also the clatter of horses' hoofs as well as to the patter of feet. It has 3 parts each of 16 meas.

Pronunciation: ROH-poh-tuh

Formation: open mixed circle with hands in V-pos

Rhythm: 2/4 meter

Videotape: Lia and Theodor Vasilescu: 25 Romanian Folk Dances 8

PATTERN

Measure

INTRODUCTION: 16 meas. No action.

PART A

- 1 Facing diag R of ctr and moving in LOD, step on R, swaying hands bkwd (ct 1); stamp without wt on L next to R (ct &); leap stamping on L swaying hands fwd (ct 2).
- 2 Step on R, swaying hands bkwd (ct 1); step on L swaying hands fwd (ct 2).
- 3-4 Repeat meas 1-2.
- 5 Facing ctr and moving fwd twd ctr, step on R (ct 1); step on L next to R (ct &); step on R raising hands fwd (ct 2).
- 6 Stamp without wt on L next to R (ct 1); facing ctr and moving bkwd out of ctr, step on L (ct 2); step on R next to L (ct &).
- 7 Step on L bkwd lowering hands in V-pos while R is raised bkwd with knee slightly bent (ct 1); kick R fwd (ct 2).
- 8 Leap on R kicking L raised fwd (ct 1); leap on L kicking R fwd (ct 2).
- 9-16 Repeat meas 1-8.

PART B

- 1 Facing diag L of ctr and moving in RLOD, stamping step on R across L (ct 1); step on L to L (ct &); step on R next to L (ct 2); step on L to L (ct &).
- 2 Stamping step on R across L (ct 1); step on L to L (ct &); stamping step on R across L (ct 2); step on L to L (ct &).
- 3 Facing ctr and moving fwd twd ctr, step on R (ct 1); stamp without wt on K next to R (ct &); step on L (ct 2); stamp without wt on R next to L (ct &).
- 4 Stamping step fwd on R (ct 1); leap stamping and facing diag L of ctr on R while L is raised with knee bent behind R (ct 2).
- 5 Leap on L (ct 1); step on R across L (ct &); step on L behind R (ct 2).
- 6 Leap on R while L is raised fwd with knee slightly bent (ct 1); stamp without wt on L stretching the knee fwd (ct 2).
- 7 Leap on both ft apart (ct 1); click heels in air (ct &); facing fwd and moving bkwd, step on L (ct 2); step on R (ct &).
- 8 Step on L bkwd (ct 1); step on R bkwd (ct &); stamping step on L (ct 2).
- 9-16 Repeat meas 1-8.

PART C

- 1 Step in place on R swaying hands bkwd (ct 1); step on L across R (ct &); step on R behind L (ct 2); leap on L next to R while R is raised fwd with knee slightly bent, swaying hands fwd (ct &).
- 2 Moving fwd twd ctr, step on R across L swaying hands bkwd (ct 1); step on L across R, swaying hands fwd (ct 2).

- 3 Facing ctr and moving bkwd out of ctr, step on R swaying hands bkwd (ct 1); step on L across R (ct &); step on R bkwd swaying hands fwd (ct 2); step on L diag L (ct &).
- 4 Step on R bkwd swaying hands bkwd (ct 1); step on L across R (ct &); step on R behind L (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk in the same direction.
- 9 Stamp without wt on R stretching the knee diag R (ct 1); stamp without wt on R in front of L stretching knee (ct 2).
- 10 Leap aside on R (ct 1); stamp without wt on L next to R (ct &); leap on L aside (ct 2); stamp without wt on R next to L (ct &).
- 11 Step on R heel aside (ct 1); stamping step on L in place (ct &); step on R next to L (ct 2); stamping step in place on L (ct &).
- 12 Stamp on R heel aside (ct 1); stamping step on L in place (ct &); stamping step without wt on R next to L (ct 2).
- 13 Leap fwd on R facing diag L of ctr, raising hands at breast level (ct 1); stamp without wt on L next to r (ct &); facing diag L of ctr and moving aside, step on L (ct 2); click R heel on L heel (ct &).
- 14 Facing diag L of ctr and moving aside, step on L (ct 1); click R heel on L heel (ct &); stamping step on L (ct 2).
- 15 Repeat meas 13.
- 16 Facing ctr, stamping step on L while R is raised fwd with knee slightly bent (ct 1); stamp without wt on R fwd with knee stretched (ct 2).

SEQUENCE: Repeat pattern twice

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A.

B.

C.

90

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